THE METROPOLITAN MUSEUM OF ART
3 0620 00585857 5

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

SALE NUMBER 410

FREE PUBLIC EXHIBITION

From Saturday, November 21, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday and Thanksgiving Day

PUBLIC AUCTION SALE

Wednesday, Friday and Saturday Afternoons
November 25 and 27, 28 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1942

Digitized by the Internet Archive
in 2024 with funding from
The Metropolitan Museum of Art

https://archive.org/details/englishamericanf00park_17

MM402-P190

English, American, French and Italian Furniture

PAINTINGS · TAPESTRIES · SILVER
TABLE PORCELAINS AND GLASS
ORIENTAL RUGS · OBJECTS OF ART

Property Collected by the Late

MRS HENRIETTA J. SIMONDS
New York

Sold by Order of the Heirs

Property of

MRS CARL J. SCHMIDLAPP
New York

Sold by Her Order

From the Collection of the Late

MRS ROBERT W. DE FOREST
New York

Sold by Order of the Executors

And Property of Other Owners
Sold by Their Order

Public Auction Sale
November 25 and 27, 28
at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

Items in this catalogue subject to the ten per cent Federal Excise Tax are designated by an asterisk (*).

PRINTED IN U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and condition as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, November Twenty-Fifth

Table Glass	1- 8
Cauldon, Dresden, Capo di Monte and Other Table Porcelains	9- 20
Silver and Silver-Plated Ware	21- 43
French and Italian Furniture and Decorations	44-181
Oriental and Aubusson Rugs	182-208
Garden Furniture	209-216
Broadloom Carpets	217-227

SECOND SESSION

Friday Afternoon, November Twenty-Seventh

Chinese and Japanese Art	228-241
Brocades, Damasks, Velvets and Needlework	242-260
Paintings	261-285
English and American Furniture and Decorations	286-388
Oriental Rugs	389-414
English and American Furniture and Decorations (Concluded)	415-432

THIRD AND LAST SESSION

Saturday Afternoon, November Twenty-Eighth

Mezzotint Engravings and Other Prints	433-445
Georgian Silver	446-468
Laces	469-471
English Furniture and Decorations	472-569
Tapestries	570-573
Oriental Rugs	574-599
English Furniture and Decorations (Concluded)	600-628
[Melodigrand Baby Grand Piano: Number 614]	

[NUMBER 6]

FIRST SESSION

Wednesday, November 25, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

TABLE GLASS

1. Blue Molded Glass Hobnail-Pattern Part Service
Compotiers, covered jar, goblets, bonbon dishes, salts, wine glasses, etc., in two patterns; approximately forty-eight pieces. [Lot.] (*Simonds*)

2. Emerald Green Molded Glass Grapevine-Pattern Table Service
Comprising pair of square compotiers, seven square dishes, five oblong dishes, four square covered jars, covered compotier, pitcher, pair of candlesticks, two spoon holders, three cruets, twelve tumblers, twenty-six small square dishes in different sizes, three goblets, four square salts, six pepper shakers, five wine glasses, molded with grapevine pattern and beading. About eighty-six pieces; some pieces imperfect. [Lot.] (*Simonds*)

3. Emerald Green Molded Glass Grapevine-Pattern Table Service
Matching the preceding and comprising approximately the same series of articles. About eighty-eight pieces; some pieces imperfect. [Lot.] (*Simonds*)

4. Venetian Gold-Flecked Blown Glass Table Service
Comprising twelve low compotiers, six tall goblets, seven smaller goblets and eleven finger bowls, with coral red bases. Some pieces imperfect. [Lot.] (*Simonds*)

5. Gold-Decorated Glass Table Service
Eleven goblets, eleven champagnes, eleven burgundies, ten cocktails, twelve tall wines, eight sherries, ten cordials, eight ports, six stem liqueurs, eight small liqueurs, six finger bowls with trays, six hocks, also six ruby and six green-tinted hocks; decorted with gold floral arabesques. Together with six whiskey tumblers, one large and two small pitchers, and one large and two small bowls, with undulating gold ribbon borders. [Lot.] (*Cohen*)

6. Fine Bohemian Ruby Glass Table Service Engraved with Hunting Scenes
Pair of compotiers, four candlesticks, fourteen octagonal goblets, fourteen smaller goblets, fourteen wines, thirteen liqueurs, and fourteen finger bowls with trays. Beautifully engraved with deer and game birds in woodland, and monogrammed. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

7. Venetian Cobalt Blue and Gold Blown Glass Swan-Pattern Table Service
Comprising three tall candlesticks, a tall compotier, a large compotier, ten water goblets, twelve highballs, twelve champagnes, ten burgundies, ten fingerbowls and twelve plates. Some pieces imperfect. [Lot.] (*Simonds*)

8. Venetian Cobalt Blue and Gold Blown Glass Swan-Pattern Table Service
Matching the preceding and including roughly the same assortment of articles. Together with three double salts of a different color. Approximately sixty-nine pieces. Some pieces imperfect. [Lot.] (*Simonds*)

CAULDON, DRESDEN, CAPO DI MONTE AND OTHER TABLE PORCELAINS

9. Nine Dresden Decorated Porcelain Dessert Plates, and Nine Coalport Cups and Saucers
Plates decorated with groups of flowers and foliage in colors and have pierced borders; the cups varying in pattern and richly gilded. [Lot.] (*Simonds*)

10. Twelve Dresden Decorated Porcelain Dessert Plates
Painted with groups of flowers in colors, the borders pierced with lattice ornament. [Lot.] (*Simonds*) *Diameter* 8¼ *inches*

11. Limoges Decorated 'Royal China' Tea Service
Teapot, creamer, sugar bowl, six cups and saucers, and six octagonal plates. In henna and gold with reserve medallions of nymphs in woodland. [Lot.] (*Calhoun*)

12. Twelve Dresden Porcelain Soup Plates with Marine Decoration
Divided into four segments, two painted with views of harbor scenes with figures and shipping, the alternates with floral bouquets, in red, yellow, turquoise and black grounds. (*N. Y. Private Collector*) *Diameter* 9 *inches*

13. Twelve Cauldon Cream and Gold Porcelain Dessert Plates, and Twelve Bavarian Soup Plates
With borders of formal gilded decoration. [Lot.] (*N. Y. Private Collector*)
Diameters 8½ *and* 9 *inches*

14. Thirteen Black Knight Decorated Porcelain Service Plates
In royal blue and gold edged in cream, and reserved with five floral cartouches, with a medallion of garden flowers at centre. (*Calhoun*)
Diameter 10½ *inches*

15. Dresden Porcelain Coffee Pot, and Twelve Black Knight Coffee Cups and Saucers
Blue and gold coffee pot hand-painted with figures of lovers in a park; plain quatrefoil cups and saucers in orange and maroon porcelain, gold-edged. [Lot.] (*Calhoun*)

16. Minton Decorated Porcelain Dinner Service
Twelve dinner plates, nineteen dessert plates, two pairs of oval platters, pair round covered vegetable dishes, fruit bowl, relish dish, eleven small sauce dishes and four saucers. With pink peony and bird design on a white ground. [Lot.] (*N. Y. Private Collector*)

17. Six Lenox Porcelain Service Plates, and Twelve Cauldon Dessert Plates
Lenox plates with gold-etched dark red borders with small reserves of birds; Cauldon plates with borders decorated with pheasants amid Vitruvian scrolls. [Lot.] (*N. Y. Private Collector*) *Diameters* 10½ *and* 8 *inches*

18. Nine Pieces of Capo di Monte Table Porcelain
Six *écuelles* with saucers, two having covers; boat-shaped sweetmeat dish, tazza, and oval jewel casket; mythological and floral ornament in relief, in colors and gilding. [Lot.] (*Calhoun*)

19. Two Pairs Capo di Monte Porcelain Covered Tankards
Modeled in relief with mythological figures in a Bacchanalia; the larger pair with vine-wreathed covers, the smaller with seated *putti*. Together with a mug of the same type. [Lot.] (*Calhoun*) *Heights* 7 *to* 11½ *inches*

20. Capo di Monte Decorated Porcelain Table Garniture
Armorial compotier, pair of three-light candelabra with *putto* supporters, oval covered tureen, and campana vase. Decorated in colors and gilding with mythological figures in relief; assembled lot. [Lot.] (*Calhoun*)
Heights 7¼ *to* 11½ *inches*

[See illustration of one on page 16]

SILVER AND SILVER-PLATED WARE

21. Sterling Silver Service of Flatware
Eleven fish knives, twelve forks, twelve teaspoons, twelve bouillon spoons and twelve butter spreaders. Closely wrought with clusters of blossoms, and monogrammed. [Lot.] (*N. Y. Private Collector*)

22. Set of Twelve Repoussé Sterling Silver Muffineers
The Gorham Co., New York
Small pyriform caster, *repoussé* with foliated cartouches in the Louis XV taste; monogrammed. (*N. Y. Private Collector*) *Height* 4½ *inches*

23. Six Sterling Silver Tumblers
Plain tumbler by Gorham, monogrammed. Together with a silver-plated cocktail shaker. [Lot.] (*N. Y. Private Collector*) *Heights* 5 *and* 10½ *inches*

24. Three Ajouré Sterling Silver Dishes
Circular fruit tazza; heart-shaped dish, and scalloped sweetmeat bowl. Two monogrammed. [Lot.] (*N. Y. Private Collector*)
Diameters 7½ *to* 12 *inches*

25. Two Pairs Continental Repoussé Silver Candlesticks
Spirally twisted and knopped shaft on broad bell foot; the larger pair wrought with cartouches of mythological and hunting scenes. [Lot.] (*N. Y. Private Collector*) *Heights* 7 *and* 11 *inches*

26. Three Sterling Silver Table Articles
Plain gadrooned coffee pot; round sweetmeat dish by Tiffany & Co.; and a *repoussé* pear-shaped sugar caster. [Lot.] (*N. Y. Private Collector*)

27. Twelve Sterling Silver Service Plates
Of plain silver with molded quatrefoil edge; initialed C. (*Cohen*)
Diameter 10¾ *inches*

28. *Set of Four English Silver Candlesticks *Adam Style*
Square cluster-column stem, urn top, and flaring square base; molded and chased with fluting, allegorical figures and other neo-classic ornament.
Height 12 *inches*

[See illustration of two on page 64]

29. Sterling Silver Covered Tureen *The Gorham Co., New York*
Two-handled gadrooned oval tureen *repoussé* with borders of bowknotted festoons of fruit. (*N. Y. Private Collector*) *Length* 12 *inches*

30. Sterling Silver Ajouré Compotier
Round bowl, the deeply valanced edge and domed foot pierced with formal leaf bands, engraved. Monogrammed. (*Cohen*) *Diameter* 13 *inches*

31. Ajouré Sterling Silver Fruit Basket *Tiffany & Co., New York*
Boat-shaped, pierced with scrolling stems of figs and leafage; wrought bail handle. (*N. Y. Private Collector*) *Length* 13 *inches*

32. Twelve Silver-Plated Oyster Plates
Shaped for four oysters; monogrammed. Together with a silver-plated sweetmeat dish. [Lot.] (*N. Y. Private Collector*) *Diameters* 8¾ *and* 10 *inches*

[NUMBERS 33 AND 34]

33. POSEN SILVER TEA AND COFFEE SERVICE
Coffee pot, teapot, milk jug, covered sugar bowl, and tea kettle on stand. Pear-shaped bodies of plain silver, lobed with spiral gadroons. [Lot.] (*N. Y. Private Collector*)

[See illustration]

34. POSEN SILVER TWO-HANDLED TEA TRAY
Plain oval tray with reeded cyma-curved edge, and two loop handles. (*N. Y. Private Collector*) *Length* 25½ *inches*

[See illustration]

35. STERLING SILVER AJOURÉ FRUIT BOWL
Lobed round bowl with valanced and scrolled border pierced with engraved strapwork cartouches; monogrammed. (*Cohen*) *Diameter* 14 *inches*

36. STERLING SILVER TEA SERVICE *Black, Starr & Frost, New York*
Teapot, milk jug and covered sugar bowl. Semi-ovoid body flat-chased with pairs of cornucopiae enclosing wreathed monograms; reeded round foot. [Lot.] (*Cohen*)

37. Four Sterling Silver Flower Vases
Large and small plain trumpet vases; and a pair of convolvulus-form vases by Tiffany & Co. [Lot.] (*N. Y. Private Collector*) *Heights* 9½ *to* 22 *inches*

38. Sterling Silver and Glass Tray and Two Decanters
As exhibited. Together with four ashtrays. [Lot.] (*N. Y. Private Collector*)
Length of tray 23 *inches*

39. Sterling Silver Ajouré Flower Basket
Graceful flaring quatrefoil basket, the sides and fixed arch handle pierced with engraved rococo scrolls and trellis work; plated liner. (*Cohen*)
Height 18 *inches*

40. Silver-Plated Oval Tray with Grapevine Border
Large tray engraved with grapevines and a coat of arms; border and two loop handles formed of undulating leafy grapevines. (*N. Y. Private Collector*)
Length 30 *inches*

41. Five Silver-Plated Dishes
Circular salver and two dishes, and two oval coasters. Together with five small shell dishes. [Lot.] (*N. Y. Private Collector*) *Widths* 9 *to* 14 *inches*

42. Five Repoussé Silver and Silver-Plated Table Articles
Fruit basket, coffee pot, bread tray, hexagonal vase and sweetmeat dish, the last two of silver; elaborately *repoussé* with cartouches of amors, Dutch scenes, foliations, etc. [Lot.] (*N. Y. Private Collector*)

43. Lot of Silver-Plated and Other Flatware
Twelve dinner forks, ten forks, eight tablespoons, eighteen teaspoons, twelve coffee spoons, twelve pearl-handled fruit knives and twelve forks, twelve red-tinted compo-handled fruit knives and forks; and thirty other assorted spoons, ladles, etc., some of silver. [Lot.] (*N. Y. Private Collector*)

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

44. Old Meissen Porcelain Perfume Bottle
Quaint figure of a bearded friar with detachable head, in *café au lait* robe, carrying a basket and duck, and a child hidden in a wheat sheaf across his shoulder. (*N. Y. Private Collector*) *Height* 3 *inches*

45. *Carved Boxwood Chalice with Gilded Silver Mounts
Wertheim, XVII Century
Body of dark brown wood with flaring rim and molded circular foot of gilded silver joined by serrated vertical ribs of silver and finely engraved with bands of leaf volutes. *Height* 6¾ *inches*

[See illustration]

[NUMBER 48] [NUMBER 46]

AT TOP: NUMBERS 45-47

46. *Carved Agate Coupe with Enameled Gold Mounts

Italian, XVI Century

Oval bowl of translucent agate with sanguine and dove gray stripes, on bulbous stem of white and smoky agate, the stem and foot with *ajouré* gold mounts, jeweled in white and turquoise enamel. *Length* 5¼ *inches*

Collection of Eli B. Springs, New York, 1934

[See illustration]

47. *Jasper Coupe with Enameled Gilded Silver Mounts
Italian, XVI-XVII Century
Oval bowl, socle and foot of richly marked jasper, with gilded silver mounts delicately enameled with bands of foliage arabesques. *Height* 3¾ *inches*

[See illustration]

48. *Rock Crystal Incense Burner with Gilded Silver Mounts
Venetian, XVI Century
In two parts. Formed as shells arranged in three tiers in rock crystal, enriched with birds, scrolls, and figurines in gilded silver, and inset with turquoise and pearls. *Height* 6½ *inches*
Collection of Samuel Nathan Kaplan, New York, 1926
Collection of Eli B. Springs, New York, 1934

[See illustration]

49. Pair Meissen Porcelain Candlesticks *Circa* 1760
Small rococo candlesticks with flaring round base charmingly painted with flowers and insects in a white ground touched with puce and green.
Height 7 *inches*

50. Small Ivory Inlaid Olive Wood Jewel Cabinet
Spanish, XVII Century
Small oblong chest of seven drawers with hinged front richly inlaid with engraved ivory plaques. (*N. Y. Private Collector*) *Length* 9½ *inches*

51. Four Venetian Green Glass Lustre Candlesticks
Hung with a series of clear glass prisms. Together with an inverted bell-shaped dish cover with fruit finial. [Lot.] (*Simonds*) *Height* 10¾ *inches*

52. Pair Terra Cotta Figurine Lamps *After Clodion*
Groups of amors, mounted on gilded bronze bases and fitted for single light. One slightly imperfect. (*Simonds*) *Height* 11 *inches*

53. Faenza Painted Majolica Jar *Circa* 1600
Nearly globular small-mouthed jar painted in orange, cobalt and green with male and female portraits, foliage and flowers. Rim repaired. (*N. Y. Private Collector*) *Height* 11 *inches*

54. Two Decorative Tole and Porcelain Objects
An old French flower-painted black and gold tole jardiniere; Bavarian white and gray porcelain statuette of a wolfhound. [Lot.] (*Simonds*)

Illustration of numbers 47 *and* 48 *appears on the preceding page.*

55. Set of Four Bronze Bas Relief Plaques *F. Barbedienne, Paris*
Allegorical female figures in flowing draperies holding tilted ewers. Signed *F. Barbedienne.* [Lot.] *Height* 17½ *inches*

56. Pair Empire Needlepoint Bell Pulls *French, circa* 1810
Worked in floral designs in silk and wool needlepoint and with gilded bronze rosette mounts and gilded tassel. (*Simonds*) *Length* 50 *inches*

[NUMBER 57]

57. Pair Fine Petit Point Cushions *French, Late XVII Century*
Beautifully worked in subdued colors, one depicting Diana and her nymphs killing a stag, the other Venus and attendants in a dolphin chariot on the waves; silk tasseled fringe.

[See illustration]

58. Pair Vieux Paris Decorated Porcelain Vases, Mounted as Lamps
Painted with landscape vignettes in a pink and gold ground; fitted for single light. (*Simonds*) *Height* 12½ *inches*

59. French Red Lacquered Tole Hot Water Urn, and a Mahogany Bracket
Pear-shaped covered urn decorated with *chinoiseries;* and an antique Chippendale fretted mahogany wall bracket. [Lot.] (*N. Y. Private Collector*)
Height of urn 14 *inches; of bracket* 15½ *inches*

60. Late Gothic Bronze Cathedral Bell *Spanish, dated* 1535
Molded and chiseled in relief with the Crucifixion and the Madonna and Child and with the date in Roman numerals. With its triple-pierced hanger and clapper. *Height* 18 *inches*
Collection of Sumner Healey, New York, 1937

61. Pair Samson Armorial Porcelain Vase Lamps
Oriental Lowestoft Style
Baluster vase decorated in coral red, gold and sepia with a coat of arms with animal supporters; wired for electricity. *Height* 24½ *inches*

62. Pair Lyons Amber Silk Velvet Armorial Cushions *Circa* 1700
Oblong cushion appliqué-embroidered with a ducal escutcheon. (*Simonds*)

63. Two Lamps
Chinese carved soapstone statuette of a maiden (repaired); and Japanese gilded lacquer figure of Buddha, praying. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 23 *inches*

64. Set of Four Gilded Bronze Wall Lights *Louis XVI Style*
Embellished with wood plaquettes painted with musical trophies and having Saxe porcelain flowers. For two electric lights. [Lot.] (*Labalme*)
Height 21 *inches*

65. Three Decorative Terra Cotta Vase Lamps
A pair with gilded ram's-head handles; another somewhat smaller; molded with portrait medallions and classical motives; wired for two lights. (*Simonds*)
Heights about 22 *inches*

66. Pair Needlepoint Cushions *French, XVII Century*
Worked with an urn of red roses and greenish blue leafage in a buff cartouche bordered with *tête de nègre;* red fringe.

67. Pair Louis Philippe Bronze Doré Andirons *French, XIX Century*
Animal-head volute, before a knopped quadrangular shaft hung with chains. One bracket imperfect. (*N. Y. Private Collector*) *Height* 21 *inches*
Collection of M. de Bonniere, Parke-Bernet Galleries, Inc., 1940

68. Empire Bronze and Bronze Doré Clock *French, XIX Century*
Depicting an Old Testament subject, a bearded man meeting a woman by a spring, the plinth decorated with the Judgment of Solomon. (*N. Y. Private Collector*) *Height* 28½ *inches*

69. Blue, White and Gold Bisque Jardiniere *Louis XVI Style*
Embellished with gilded ram's masks in relief and molded with nude amors holding garlands of flowers. Base repaired. (*Gilbert*) *Height* 19 *inches*

70. Silvered and Gilded Bronze and Marble Clock Garniture
Lemerle-Charpentier & Cie, Paris, XIX Century
Composed of a clock in *rosso antico* marble case surmounted by a group of dancing nymphs with an amor; a pair of nine-light candelabra *en suite* with similar marble base; fitted for electricity. [Lot.] (*N. Y. Private Collector*)
Heights 37 *and* 39 *inches*

71. Small Fret-Carved Oak Wall Mirror *Scandinavian, dated* 1744
Frame pierced and carved with foliage and flowers and on the back the legend, *Andrees Nickelsen,* 1744. (*N. Y. Private Collector*) *Height* 14 *inches*

72. Louis XIII Turned Walnut and Needlepoint Stool
French or Flemish, XVII Century
Oblong top in *pavot* needlepoint of the period trimmed with large gilded bronze nails; on turned baluster legs and stretchers. (*N. Y. Private Collector*)

73. Louis XV Carved Beechwood Side Chair *French, XVIII Century*
Shaped back and seat upholstered and covered in figured golden yellow damask. Frame carved with small groups of flowers and leaves on the crest, knees and skirt. (*N. Y. Private Collector*)

74. Directoire Inlaid Fruitwood Small Table
French, Late XVIII Century
Provençal piece with square top, two drawers and square tapered legs. (*Simonds*) *Height* 27 *inches; width* 19 *inches*

75. Empire Fruitwood Stool and a Mahogany Jardiniere
French, circa 1810
Square stool with X-shaped supports and cushioned top in embroidered green silk; tripod jardiniere with slatted and inlaid sides, triangular base and brass liner. Jardiniere imperfect. [Lot.] (*Simonds*)

76. Louis XVI Laqué and Painted Armchair *Italian, XVIII Century*
Open shield back with ostrich feather splat; caned seat with cushion; round tapered legs. Painted gray and green. (*Simonds*)

77. Louis XVI Carved and Gilded Wall Mirror *French, XVIII Century*
Leaf-edged upright frame crested by a wreathed bird group and arrows flanked by rosetted volutes and tasseled pendants. (*N. Y. Private Collector*)
Height 37 *inches; width* 22½ *inches*

[NUMBER 78]

78. LOUIS XV BOIS DE ROSE PARQUETRY KIDNEY-SHAPED WRITING TABLE
French, XVIII Century

Kidney-shaped top rimmed with a gilded bronze molding and lined with tooled and gilt white leather; four drawers in front; four angular cabriole legs terminating in bronze acanthus and paw feet. The sides inlaid in a parquetry design in rich woods. With restorations. (*Labalme*)

Height 30½ *inches; length* 45 *inches*

[See illustration]

79. CARVED BEECHWOOD UPHOLSTERED SIDE CHAIR *Louis XV Style*

Shaped back and seat in figured golden yellow damask; molded cabriole legs. (*N. Y. Private Collector*)

80. FRUITWOOD OCCASIONAL TABLE *Provençal, XVIII Century*

Small oblong table in light wood with slightly curving tapered legs and a drawer. (*Simonds*) *Height* 25 *inches; width* 23 *inches*

81. Pair Directoire Carved Beechwood Armchairs
Italian, Late XVIII Century
Flaring square back has interlaced splat, shaped arms, molded square tapered legs; seat in rose and yellow striped fabric. (*Simonds*)

82. Régence Carved and Gilded Wall Mirror *French, XVIII Century*
Slightly arched, with mirror borders, surrounded by cross-hatched rococo cartouches; crested by scrolls and grapevines enclosing a floral vase. (*N. Y. Private Collector*) *Height 34 inches; width 23 inches*

83. Four Louis XV Carved Walnut Side Chairs *French, XVIII Century*
Open cartouche-shaped back with pierced loop splat; slip seat in checkered blue chintz, molded cabriole legs. (*N. Y. Private Collector*)

84. Pair Inlaid Fruitwood Occasional Tables *Louis XV Style*
Small oblong table with tray top, undershelf and curved supports and drawer. Inlaid with a star motive in dark wood. (*Simonds*)
Height 26½ inches; width 13 inches

85. Carved Walnut Side Chair *Spanish, Early XVIII Century*
Tall violin-shaped back and cabriole front legs richly carved with leafage and shells; slip seat in rose bourette. (*Simonds*)

86. Two Fruitwood Hanging Whatnots *Provençal XVIII Century Style*
Small wall cupboards enclosed by two doors with open shelves above. (*Simonds*)
Approximate size: height 29 inches; width 20 inches

87. Carved Walnut Stool *Italian Renaissance*
In patinated light brown wood; has octagonal oblong top on flaring shaped supports. (*N. Y. Private Collector*)

88. Henri IV Carved Walnut Armchair in Seventeenth Century Needlepoint
The low rectangular back covered in silk and wool *petit point* designed with a *putto* and foliage in a light ground; the seat in worn Lyons blue silk velvet, trimmed with ivory white gimp. Frame of later date. (*N. Y. Private Collector*)

89. Louis XV Inlaid Walnut Reading Table with Screen
French or Flemish, XVIII Century
Oblong top with hinged reading desk and fitted at sides with small drawers, a rising screen panel behind in Louis XVI ivory silk brocade; on quadrangular cabriole legs with box stretcher. (*N. Y. Private Collector*)
Height 39 inches; width 26½ inches

[NUMBER 90]

90. SET OF SIX LOUIS XV CARVED WHITE AND GOLD LAQUÉ SIDE CHAIRS
Southern French or Italian, XVIII Century

Shaped back and seat in dotted ivory silk fabric of later date; molded and voluted frame and cabriole supports carved with groups of flowers and leaves on the crest and skirt and with conventional shells on the knees.

[See illustration of two]

91. SET OF SIX CARVED WHITE AND GOLD LAQUÉ SIDE CHAIRS
Louis XV Style

Matching the preceding chairs.

92. PAIR LOUIS XV CARVED WHITE AND GOLD LAQUÉ SIDE CHAIRS
Southern French or Italian, XVIII Century

Similar to the preceding set of eighteenth century chairs but covered in appliqué-embroidered yellow sateen, trimmed with bronze nails.

93. Two Carved Fruitwood Chairs and an Occasional Table
Provençal XVIII Century Style
Armchair and side chair with rush seat and terra cotta cushion. Small two-tier table with cabriole supports. [Lot.] (*Simonds*)

94. Pair Inlaid Tulipwood Petites Commodes *Louis XV Style*
Small three-drawer commode with curved and tapered supports, bronze mounts and *brèche d'Alep* marble top. (*N. Y. Private Collector*)
Height 30 *inches; width* 20 *inches*

95. Pair Louis XV Carved Beechwood Tables
French or Flemish, XVIII Century
Carved oblong top slightly overhangs the frieze and four cabriole legs which are carved with leafage, shells and flowers. Top augmented with plate glass under the cane. *Height* 28 *inches; length* 41 *inches*

96. Carved and Gilded Canapé in Aubusson Tapestry *Louis XV Style*
Shaped back, seat and arms in silk tapestry, worn, designed with bouquets of blossoms and leaves in colors in shaped panels with light ground, and borders with blue and white flowers. Frame carved with flowers, shells and acanthus.
Length 6 *feet* 4 *inches*

97. Louis XV Carved Walnut and Quilted Chintz Wing Chair
High-backed, low-seated easy chair with molded and voluted frame and short cabriole legs covered in quilted ivory white glazed chintz patterned with large green and white blossoms and leaves; loose seat cushion. (*Labalme*)

98. Fruitwood Tea Table *Provençal, XVIII Century*
Oblong tray top slightly overhanging one drawer, and tapered and curved supports. (*Simonds*) *Height* 28 *inches; length* 30 *inches*

99. Louis XV Carved and Gilded Overmantel Mirror
Oblong frame bordered with *ajouré* rococo ornament and scrolling leafage. (*N. Y. Private Collector*) *Height* 26 *inches; length* 46 *inches*

100. Louis XVI Fruitwood Commode *French, Late XVIII Century*
Rectangular body with three long paneled drawers having gilded bronze ring and paterae handles; stop-fluted pilasters at the corners extended into tapered short legs. Gray S. Anne marble top. (*Simonds*)
Height 36½ *inches; length* 50 *inches*

[NUMBER 101]

CAPO DI MONTE TUREEN: NUMBER 20

101. LOUIS XV INLAID BEECHWOOD COMMODE *French, XVIII Century*
Oblong top with rounded front containing three long drawers with ornamental bowknotted brass escutcheons and handles with festooned bouquets, the rounded pilasters inlaid with mock flutings. Plate glass cover. (*N. Y. Private Collector*) *Height* 30 *inches; length* 36 *inches*

[See illustration]

102. PAIR RÉGENCE CARVED WALNUT AND CRIMSON DAMASK ARMCHAIRS
Italian, Early XVIII Century
Shaped high back and seat in worn damask; boldly voluted and carved arms, cabriole legs and seat frame.

103. Pair Régence Carved and Gilded Sconce Mirrors
Flemish, XVIII Century
Cartouche-shaped frame elaborately pierced and carved with C-scrolls, stalactites and flowers, at the base a bracket from which emerge five foliated branches for candles. (*Simonds*) *Height* 57 *inches; width* 27 *inches*

104. Louis XIII Turned Walnut and Needlepoint Armchair
French or Flemish, XVII Century
Slightly canted high rectangular back and seat in *petit* and *gros point* of the period designed with the Judgment of Solomon, also animals and foliage in a light ground. Acanthus-carved arms, spiraled turned legs and stretchers. (*Simonds*)

105. Gothic Carved Wood Coffer Panel *Normandy, circa* 1500
Richly carved with Gothic tracery in pointed arches. (*Labalme*)
Height 13½ *inches; length* 51 *inches*

106. Carved Walnut Credenzina *Italian Renaissance*
Small cabinet in the architectural style, the front enclosed by a molded door, a drawer above. On lion-paw feet. (*Schmidlapp*)
Height 37 *inches; width* 29½ *inches*
From Charles of London, New York

107. Carved Walnut Credenzina *Italian Renaissance*
Closely similar to the preceding. (*Schmidlapp*)
Height 38 *inches; width* 27 *inches*
From Charles of London, New York

108. Louis XIII Turned and Carved Walnut Table
French or Flemish, XVII Century
Beveled oblong top overhanging a frieze carved with guilloche and paterae; one drawer, turned baluster legs with plain stretchers. (*N. Y. Private Collector*) *Height* 29 *inches; length* 29½ *inches*

109. Pair Carved Walnut State Chairs in Seventeenth Century Brussels Verdure Tapestry
Seat and high canted back in verdure tapestry woven with birds and flowers, worn; leaf-carved and stretchered frame in the Louis XIV taste. (*N. Y. Private Collector*)

110. RENAISSANCE CARVED WALNUT FOLDING BENCH *Spanish, circa 1600*
Molded long rectangular back is fastened to the back with iron strap hinges, and folds over. On scrolled end supports braced with iron stretchers. Rose silk velvet cushion. (*Schmidlapp*) *Length 7 feet*
From Charles of London, New York

111. LOUIS XIII CARVED WALNUT ARMCHAIR IN LATE SIXTEENTH CENTURY BRUSSELS TAPESTRY
The slightly canted high back and seat in silk-woven tapestry designed with a nobleman and lady in a château park; also urn of flowers and fruits and allegorical figures. Acanthus-carved and turned frame of later date. (*Simonds*)

112. CARVED WALNUT AND CHESTNUT WOOD TABLE *Italian Baroque*
Oblong top of patinated brown wood, on shaped end supports braced with a medial stretcher. (*Schmidlapp*) *Height 26 inches; length 48 inches*
From Charles of London, New York

113. LOUIS XVI CARVED WHITE AND GOLD LAQUÉ WALL MIRROR
Italian, XVIII Century
Oblong frame with shaped crest composed of flower and leaf volutes supporting a medallion enclosing a head in profile of a Roman emperor. Slightly imperfect. (*N. Y. Private Collector*) *Height 44½ inches; width 32 inches*

114. LOUIS XVI GRAY-PAINTED AND CARVED TRUMEAU
French, Late XVIII Century
Narrow upright frame with carved gadroon moldings, containing a mirror below and above a painting on canvas of a Provençal rustic scene, which appears to be of later date. (*Simonds*) *Height 5 feet 1 inch; width 26 inches*

115. RÉGENCE INLAID KINGWOOD COMMODE *French, Early XVIII Century*
Serpentine front with two short and two long drawers having rich gilded bronze rococo handles and keyplates. Fluted returns and short stump feet. Veneered with dark figured tawny wood; gray S. Anne marble top covered with plate glass. (*Labalme*) *Height 34 inches; length 46½ inches*
Collection of the Dowager Duchess of Manchester, Kimbolton Castle, Hunts

[NUMBER 116]

116. LOUIS XVI FRUITWOOD FALL-FRONT SECRETARY

Etienne Levasseur (M.E. 1767); French, XVIII Century

In warm honey colored wood; has three long drawers in front, above which is a hinged shelf simulating two drawers lined with maroon leather and enclosing small drawers and compartments. Fluted corner pilasters, short square tapered legs and marble top. Stamped E. LEVASSEUR on top of right front pilaster. Rear legs spliced at the bottom. Gray S. Anne marble top. (*Simonds*)

Height 44½ inches; width 33 inches

Note: Etienne Levasseur, one of the principal *ébénistes* of his time, passed master April 2, 1767. He was employed by the Court, and executed pieces for the châteaux at Versailles and Saint Cloud. He died in 1798. Levasseur is represented in the Mobilier National, Louvre, Fontainebleau, Petit-Trianon, etc. *Vide* Salverte, ed. 1923.

[See illustration]

117. Carved Walnut Chiffonnier *Provençal XVIII Century Style*
Tall case of four drawers with bronze foliated handles, and galleried top. (*Simonds*) *Height* 47½ *inches; width* 25½ *inches*

118. Upholstered Walnut Bergère
Covered in flowered white chintz, on round tapered and fluted legs; loose seat cushion. (*Simonds*)

119. Louis XVIII Acajou Card Table *French, circa* 1800
Hinged and folding square top lined with green damask; on four square tapered legs; the rear legs draw out under the top. (*Simonds*)
Height 29½ *inches; length open* 32 *inches*

120. Louis XIV Carved and Gilded Chaise Longue in Silk Brocade
French, XVII Century
Arched headboard carved with strapwork and leaf scrollings, and paneled in Genoese ruby velvet; seat in Régence striped silk brocade, worn and discolored; on square tapering legs with leaf-scrolled and flower-carved stretchers.
Length 53 *inches*

121. Fruitwood Marquetry and Green Leather Folding Card Table
Dutch, circa 1810
Diagonally folding square top lined with blind-tooled green leather, and bordered with a band of satinwood; the closed surface inlaid with wine glasses, decanter, playing cards, dice, etc. in light wood marquetry; on square tapered legs, also inlaid, two of which pivot. *Height* 29 *inches; length open* 33 *inches*

122. Carved Walnut Open-Front Bookcase
Provençal XVIII Century Style
Low cabinet with galleried top, short scrolled legs and loose shelves. (*Simonds*)
Height 38 *inches; width* 34½ *inches*

123. Painted Paper Four-Fold Screen of the Restauration
French, circa 1820
Depicting an idealized landscape with fishing boats, Roman ruins, and viaduct, and ladies and gentlemen seated in a garden. The lower part consisting of marbleized blue and gray panels within terra cotta borders. (*Simonds*)
Height 6 *feet* 3 *inches; length* 8 *feet* 3 *inches*

[NUMBER 124]

124. PALISSANDRE MARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

Cabinet with flaring concave sides, enclosed by a door with drawer above and inlaid with urns, flower medallions and swags in tinted marquetry. Gilded bronze mounts, *fleur de pêche* marble top. (*N. Y. Private Collector*)

Height 38 *inches; length* 39½ *inches*

[See illustration]

125. TURNED WALNUT SIDE TABLE *Flemish, XVII Century*

Oblong, with cleated top, two drawers and round columnar legs.

Height 28 *inches; length* 33 *inches*

126. EMPIRE CARVED ACAJOU CONSOLE *French or Viennese, circa* 1810
Oblong, with inserted white marble top, two drawers, voluted front supports carved with female busts and animal paws.
Height 37½ *inches; width* 24½ *inches*

127. LOUIS XV CARVED GRAY LAQUÉ CANAPÉ
Southern French or Italian, XVIII Century
Serpentine back and skirt, canted arms and cabriole legs. Frame carved with rosettes and leafage. Covered in dotted ivory silk fabric of later date.
Length 5 *feet* 7 *inches*

128. PAIR CARVED AND GRAY LAQUÉ LOVE SEAT *Louis XV Style*
Matching the preceding *canapé* but covered in appliqué-embroidered yellow sateen, trimmed with bronze nails. *Length* 46 *inches*

129. PAIR BIEDERMEIER FIGURED MAPLE SIDE CHAIRS *Circa* 1830
Open rectangular back with burl maple splat; slightly flaring square tapered legs. Seat in 'Turkey work'. (*Simonds*)

130. CARVED WALNUT SLANT-TOP DESK *Provençal XVIII Century Style*
Has leather-lined slant lid enclosing drawers and compartments, two yoke-front drawers below, short cabriole legs with scroll feet. (*Simonds*)
Height 38 *inches; width* 32½ *inches*

131. PAIR UPHOLSTERED IVORY LAQUÉ SINGLE BEDSTEADS *Louis XV Style*
Shaped headpanel and low foot upholstered in modernistic figured pink silk taffeta, trimmed with bronze nails. Box spring, mattress, coverlet and glazed chintz slip cover. (*N. Y. Private Collector*)
Heights 48½ *inches; width* 42 *inches*

132. TWO PAIRS PINK SILK TAFFETA WINDOW HANGINGS WITH VALANCES
En suite with the preceding pair of bedsteads. [Lot.] (*N. Y. Private Collector*) 8 *feet* 6 *inches x* 2 *feet* 11 *inches*

133. CARVED WALNUT COMMODE-ETAGÈRE *Provençal XVIII Century Style*
Small four-drawer commode with bronze bail and rosette handles, surmounted by three open shelves for bric-à-brac or volumes. (*Simonds*)
Height 5 *feet* 4½ *inches; width* 29 *inches*

134. DIRECTOIRE LAQUÉ LIT DE REPOS IN SKY BLUE STRIPED SILK
French, Late XVIII Century
Head and footboard paneled in striped light blue silk, with straight scrolled crowning rails, and turned frontal balusters; finished black and gray. With box spring and mattress. (*N. Y. Private Collector*)
Height 45 *inches; width* 48 *inches*

135. Carved and Inlaid Chestnut Wood Chess Table
Italian, XVII Century
Small low oblong table on serrated trestle-pattern supports. Top inlaid with a checkerboard. Has drawer. (*N. Y. Private Collector*)
Height 18 *inches; length* 22½ *inches*

136. Carved and Paneled Walnut Credenzina *Italian, circa* 1600
Cupboard enclosed by two molded doors embellished with fleurs de lis; deeply molded base and leonine paw feet. (*N. Y. Private Collector*)
Height 44½ *inches; width* 40 *inches*

137. Carved Walnut Credenzina *Italian, circa* 1600
Rectangular cupboard enclosed by two molded doors with two drawers above. The pilasters carved with escutcheons and imbricated ornament. On lion-paw feet. (*N. Y. Private Collector*) *Height* 39 *inches; width* 38 *inches*

138. French Renaissance Richly Carved Cabinet à Deux Corps
Each section contains two doors carved with strapwork and bossed masks, and flanked by herms and caryatides sheathed in masks, cornucopiae of fruit, etc.; two frieze drawers carved with fruit swags, the stiles with grinning masks.
Height 6 *feet* 6 *inches; width* 53 *inches*

139. Renaissance Carved Walnut and Embroidered Crimson Velvet Armchair *Spanish, XVI Century*
Rectangular back and seat in silk velvet appliqué-embroidered with a rich design of strapwork and flowers. Straight arms, plain square legs and pierced front stretcher. (*Schmidlapp*)
From Charles of London, New York

140. Pair Wrought Iron Torchères, Fitted as Floor Lamps
Spanish Baroque
Knopped tall shaft on scrolled triangular base, fitted as floor lamps for four lights. (*Schmidlapp*) *Height* 6 *feet* 3 *inches*
From Charles of London, New York

141. Ten Carved Walnut and Crimson and Gold Brocatelle Dining Chairs *Italian, XVII Century Style*
Two armchairs and eight side chairs. The rectangular back and seat in silk brocatelle trimmed with fringed gimp; chamfered square legs and stretchers; the armchairs with acanthus-carved and slightly curved arms. (*Labalme*)

142. Louis XV Decorated Green Lac Secretary
Venetian, XVIII Century
Upper part with broken-scroll pediment, and with shelves enclosed by two doors, lower part with three drawers and slant writing flap opening to fitted interior. Painted with rococo figures and flowers in colors on a celadon ground. (*N. Y. Private Collector*) *Height* 8 *feet* 4 *inches; width* 40 *inches*

143. Eight Carved Chestnut Wood and Green Velvet Chairs
Italian, Early XVII Century
Two armchairs and six side chairs, the low rectangular back and seat in worn antique green velvet trimmed with silk fringe; richly carved frontal stretcher and finials, plain square legs and side stretchers. Some restoration. (*N. Y. Private Collector*)

144. Renaissance Bronze-Mounted Walnut Credenzina
Italian, circa 1600
Long rectangular sideboard, the front enclosed by two paneled doors above which are five drawers in the frieze; the drawers and doors having bronze handles in the form of female busts. Has slightly overhanging top and deeply molded base. (*N. Y. Private Collector*) *Height* 41 *inches; length* 7 *feet*

145. Two Parcel-Gilded Iron Floor Lamps
In the Gothic taste. One for indirect lighting; the other for direct lighting; with shades. (*N. Y. Private Collector*) *Heights* 5 *feet* 6 *inches and* 6 *feet*

146. Carved Walnut and Embroidered Crimson Velvet Armchair
Spanish Renaissance Style
Rectangular back and seat in worn antique silk velvet appliqué-embroidered in a rich design of strapwork and foliage. (*Schmidlapp*)
From Charles of London, New York

147. Turned Walnut Low Table *Italian, XVII Century*
Small oblong table banded with pearwood, on sturdy turned short legs with stretchers. (*N. Y. Private Collector*) *Height* 22 *inches; length* 25 *inches*

148. Carved Walnut Armchair and Side Chair *Italian Renaissance*
The armchair in worn purple velvet, the side chair in green velvet; richly carved frontal stretchers and finials. [Lot.] (*N. Y. Private Collector*)

149. Renaissance Sculptured Walnut Plinth *Florentine, XVI Century*
Of long rectangular form with paneled front and ends and ornamented with figures of *putti* and a cherub head in high relief. Apparently reconstructed. (*N. Y. Private Collector*) *Height* 10 *inches; length* 52 *inches*

150. Pair Wrought Iron Candelabra *Gothic Style*
Formed as clusters of flowers and leaves rising from tripods, and with pricket sconces for seven candles. (*N. Y. Private Collector*) *Height* 37½ *inches*

151. Carved Walnut Credenzina *Italian, Early XVII Century*
Rectangular cabinet enclosed by a pair of molded doors with drawers above; has carved and fluted pilasters and leonine paw feet. (*N. Y. Private Collector*)
Height 39 *inches; width* 36 *inches*

152. Walnut Draw-Leaf Refectory Dining Table *Louis XIII Style*
Wide rectangular top extended by drawing out a leaf at either end and supported on five turned baluster legs with block capitals and bases and plain converging stretchers. (*N. Y. Private Collector*)
Height 31 *inches; width* 50 *inches; length extended* 9 *feet* 10 *inches*

153. Pair Wrought Iron Torchères *Gothic Style*
Tall candelabra with sconces for five electric lights, and mica reflector; on Caen stone base. (*Labalme*) *Height* 6 *feet* 9 *inches*

154. Pair Carved Walnut and Forged Iron Console Tables
Italian, XVII Century
A pair of semicircular tables with molded edge forming a circular table when placed together; on bold lyre-shaped flaring supports braced with floriated and twisted iron stretchers. (*N. Y. Private Collector*)
Height 30 *inches; length* 53 *inches*

155. Florentine Embossed Leather Four-Fold Screen
Embossed and gilded with a pattern of flowers, fruits, *putti* and urns, etc. in the Renaissance style in a dark ground. (*Labalme*)
Height 6 *feet* 3 *inches; width* 6 *feet* 2 *inches*

156. Wrought Iron Floor Lamp *Renaissance Style*
Brass-mounted shaft, foliated and scrolled tripod base. For three lights; with parchment shade. (*N. Y. Private Collector*) *Height* 5 *feet* 8 *inches*

157. Turned and Spindled Walnut Side Chair
North Italian, XVII Century
Spindled back, turned legs and stretchers; seat in worn ruby velvet. (*Schmidlapp*)
From Charles of London, New York

158. Turned Walnut Side Chair and Circular Table
XVI-XVII Century Styles
Small round table with turned pedestal and X-base; low-backed chair in crimson velvet with turned legs and stretchers. [Lot.] (*N. Y. Private Collector*)

159. Louis XVI White Tapestry Marble Mantel and Iron Fireplace
Small mantel with stop-fluted pilasters and molded frieze carved with a panel of amatory emblems and with rosetted dies. Cast iron trim and fireback molded with repeated fleurs de lis and a medallion enclosing sportive amors. With electrified basket grate. [Lot.] (*N. Y. Private Collector*)
Outside measurements: Height 44 *inches; length* 49½ *inches*

160. Carved Fruitwood Single Bedstead, Commode and Two Bedside Tables *Provençal XVIII Century Style*
Bedstead with box spring and mattress, three-drawer commode, two small tables with pull-out shelf and tray top. [Lot.] (*Simonds*)

161. Pair Louis XIV Carved and Gilded State Chairs in Sixteenth Century Brussels Tapestry
Seat and tall canted back in Brussels Renaissance tapestry woven with clusters of fruit, flowers, and grapes amid which are satyrs, in an ivory ground; open scrolled arms, elaborately carved and stretchered underframing.
Collection of Harry Payne Whitney, Parke-Bernet Galleries, Inc., 1942

162. Coast Scenes with Figures: Pair Pastel Paintings
Jacques Antoine Volaire, French: 1735-1820
Rocky shores of a blue sea with figures of fishermen and peasant women grouped in the foreground, sailing vessels appearing on the water; in one, a view of a high rock overgrown with delicate greenery and in the other the ruins of a fortress. Both signed. 21 *x* 25 *inches*

163. Louis XV Carved and Gilded Duchesse in Celadon Silk Taffeta
French, XVIII Century
In two parts, the *bergère* with wings, the other section with low arched and serpentine horseshoe footboard; molded and gilded frame enriched with shell carvings, cabriole legs. Covered in celadon silk taffeta with seat cushions.
Length 5 *feet* 9 *inches*
Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc., 1942
From Jansen, Paris

164. Empire Mahogany Sleigh Bedstead *Circa* 1825
Paneled head and footboard with scrolled tops on white tapestry marble columns; downcurved side rails, one repaired. *Height* 46 *inches; width* 5 *feet* 4 *inches*

165. Cut Glass and Chrome Metal Chandelier and Three Ceiling Lights
In the Georgian taste, hung with crystal glass prisms; chandelier for five lights; ceiling lights for single lights. [Lot.] (*Simonds*)

166. Bronze Lantaka *Philippines, XVIII Century*
Wide mouth with ring neck, circular and octagonal barrel with pegged swivel; on two iron stands. *Length* 49 *inches*

167. Cabinetmaker's Model of an Eighteenth Century Marquetry Commode
Serpentine-front two-drawer commode; inlaid with panels of flowers and trophies of quivers in a mahogany ground bordered with rosewood.
Length 13½ *inches*

168. Pair Blue and White Porcelain Temple Jars, with Tabourets
XVIII Century
Potiche with hat cover, decorated in cobalt blue with collars of deep lappets, reserved with peonies and leafage. Covers repaired. Have modern gilded tabourets. *Height of jar* 22 *inches; of tabouret* 18 *inches*

169. Empire Mahogany and Marble Console Table *Circa* 1820
Top of white tapestry marble with outset rounded corners, over a plain frieze of similar contour supported on marble columns and mirrored back panel with incurvate undershelf; gadrooned and leaved bun feet.
Height 37½ *inches; length* 42 *inches*

170. Carved Walnut Single Bedstead
In the Louis XVI taste. Has box spring and mattress. (*Simonds*)
Height 42 *inches; width* 48 *inches*

171. Ivory Lacquered Dressing Table and Bench
In the Louis XVI taste. The table with four drawers; bench in blue silk brocade. [Lot.] (*N. Y. Private Collector*) *Width of table* 42 *inches*

172. Single Bedstead in Crimson Satin Damask
In the Louis XV taste. Has box spring and mattress and striped rose and green slip covers. (*Simonds*) *Height* 46½ *inches; width* 39 *inches*

173. Two Small Marble-Topped Acajou Coffee Tables *Louis XVI Style*
With metal gallery and round tapered and fluted legs. One marble top cracked. (*Simonds*) *Height* 16½ *inches; length* 18 *inches*

174. Carved Gray Laqué Upholstered Bedstead *Louis XV Style*
Double bedstead with shaped head-panel and short scrolled legs covered in modernistic figured gray fabric. Box spring, mattress and coverlet. (*Labalme*) *Height* 53 *inches; width* 55 *inches*

175. Carved Beechwood and Needlepoint Banquette *Régence Style*
Serpentine top covered in needlepoint with *tête de nègre* ground and a cartouche of *chinoiserie* figures; on six carved and stretchered cabriole legs. (*N. Y. Private Collector*) *Length* 36 *inches*

176. Mahogany Marquetry Slant-Top Desk, and Armchair
Dutch, XIX Century
The hinged slant lid encloses drawers and pigeonholes in three tiers; a long drawer in the apron; cabriole supports. Armchair similarly inlaid. [Lot.] (*N. Y. Private Collector*) *Height* 43 *inches; width* 36 *inches*

177. Three Decorative Table Lamps
Pair silvered metal lamps with hurricane shades; old Paris porcelain vase lamp with gilded square base. Wired for electricity. (*Simonds*)
Heights 11½ *and* 13½ *inches*

178. Set of Six Black and Gold Bronze Wall Lights and a Chandelier
Empire Style
Eagle-decorated two-light wall sconces; somewhat similar chandelier, wired for six lights. [Lot.] (*Simonds*)

179. Pair Italian Bronze Statuettes
Cavalier in tasseled armor, with lance; and nymph extinguishing a torch; ebonized wood plinths. *Heights* 25½ *and* 26 *inches*

180. THREE DECORATIVE MAJOLICA BOWLS
Cantagalli tribolate three-handled jardiniere in the early Urbino style; smaller bowl in Rakka style; another glazed greenish gray. [Lot.] (*N. Y. Private Collector*) *Diameters* 8½ *to* 13 *inches*

181. SET OF FOUR BLACK AND GOLD BRONZE WALL SCONCES AND A CHANDELIER *Directoire Style*
Two-light wall sconces; chandelier closely similar, fitted for five lights. [Lot.] (*Simonds*)

ORIENTAL AND AUBUSSON RUGS

182. SAROUK RUG
Cartouche-shaped rose field woven with flowering lotus branches and centring a cruciform device, midnight blue floral spandrels; harmonizing lotus vine border. (*N. Y. Private Collector*) 5 *feet* 1 *inch x* 3 *feet* 6 *inches*

183. DAGHESTAN RUG
Closely woven with three deep blue and scarlet quatrefoil medallions interspersed with blossoms; ivory geometric floral border. (*Griffith*)
4 *feet* 5 *inches x* 3 *feet* 1 *inch*

184. ANATOLIAN SILK PRAYER RUG
Scarlet mihrab with constricted arch and lotus columns, the gray spandrels with scattered foliage; old gold lotus-vine border between five ivory and old gold floral guards. (*Griffith*) 5 *feet* 8 *inches x* 3 *feet* 8 *inches*

185. GHIORDES PRAYER RUG *XVIII Century*
Plain blue mihrab with pointed arch having cherry red spandrels woven with scrolling floral branches; fawn border with clusters of crimson and blue serrated blossoms between floral guards. Some repairs.
6 *feet* 2 *inches x* 4 *feet* 5 *inches*

186. MOSUL SEREBEND RUG
Closely woven with rows of tiny scarlet and tan 'pear' motives on a dark brown ground; narrow tan foliage border. (*Griffith*) 6 *feet* 8 *inches x* 4 *feet* 8 *inches*

187. NEEDLEPOINT RUG
In the style of the Armenian Kouba carpets, with a foliated buff stellate medallion surrounded by four fringed skeleton palmettes in colors in a *tête de nègre* ground. 6 *feet* 7 *inches x* 4 *feet*

[NUMBER 188]

188. SEHNA MEDALLION RUG
Finely woven with a close allover Herati design upon the brick red field and sky blue lozenge medallion; within a narrow old gold lotus border. (*N. Y. Private Collector*) 6 *feet* 6 *inches x* 4 *feet* 7 *inches*

[See illustration]

189. CHINESE RUG
Woven with brightly colored flowering shrubs springing from the corners, on a sea green ground. Fine heavy pile. (*Griffith*) 7 *feet* 6 *inches x* 4 *feet* 8 *inches*

190. Louis Philippe Aubusson Rug *Circa* 1840
Maroon field centring a rosetted strapwork medallion intertwined with pink and white daisies, within a stiff border of rose pyrethrums.
7 feet 7 inches square

191. Daghestan Rug
Woven with a pole of three hexagonal medallions, latchhooked and bordered with dicing and surrounded by scattered nomad motives in lively colors in a deep blue ground; rosetted and latchhooked border. Dated 1325 A.H. Small repair. *11 feet 10 inches x 5 feet 7 inches*

192. Mosul Kurd Runner
Tête de nègre ground woven with rows of infloriated 'pear' motives in shades of old gold, crimson, and blue; crimson and ivory striped border. (*Griffith*)
10 feet 8 inches x 3 feet 5 inches

193. Mir Serebend Long Carpet
Midnight blue cartouche-shaped field closely woven with rows of scarlet 'pear' motives and centring a scarlet infloriated cruciform medallion; three scarlet and ivory floral vine borders. *16 feet 7 inches x 6 feet 5 inches*

194. Persian Herati Rug
Midnight blue field closely woven with an allover Herati trellis pattern in brilliant colors; narrow scarlet floral vine border, six midnight blue and ivory guards. *13 feet 1 inch x 5 feet 10 inches*

195. Karabagh Striped Long Carpet
Woven with vertical scarlet, old gold, brown, and green infloriated stripes and centring two midnight blue and scarlet concentric quatrefoil medallions; narrow *tête de nègre* border of clusters of red and white roses and green foliage.
12 feet 8 inches x 5 feet 3 inches

196. Kirman Carpet
Shaped gray field woven in colors with birds perched amid the flowering branches of opposed lotiform Trees of Life, midnight blue floral spandrels; harmonizing lotus vine border between two floral vine guards. Shows wear and repairs. *14 feet 2 inches x 9 feet 8 inches*

197. Aubusson Carpet
Woven with concentric cartouche medallions framed within beribboned floral garlands and centring a bouquet of blossoms and foliage, in pastel shades of rose, crimson, aubergine and green on a tan ground; narrow light brown border of interlinked cartouches. *14 feet x 9 feet 10 inches*

[NUMBER 198 IN PART]

198. CHINESE CELADON PEONY CARPET
Woven in a slightly deeper shade than the field with scrolling leafy branches supporting scattered peony blossoms; narrow plain border. Fine heavy pile. (*Griffith*) 26 *feet x* 14 *feet* 1 *inch*

[See illustration]

199. TABRIZ CARPET
Woven with an allover Herati trellis pattern in shades of scarlet and old gold on an ivory ground; three narrow brick red and midnight blue borders of floral sprays and rosettes, between eight old gold and ivory floral guards.
17 *feet* 2 *inches x* 12 *feet* 11 *inches*

200. Indian Carpet
Mazarine blue field woven with trailing floral vines and centring a scarlet quatrefoil lotus medallion, scarlet floral spandrels; scarlet vine border of huge lotus blossoms enclosed with curving foliage. Small discoloration at one end. (*Griffith*) 15 *feet* 5 *inches x* 10 *feet* 10 *inches*

201. Bakhshaish Herati Rug
Woven in brilliant shades of rose, magenta, sky blue, etc., with the trellised Herati pattern in a deep brown field, within five colorful floral borders. (*N. Y. Private Collector*) 14 *feet x* 6 *feet*

202. Sharistan Kirman Runner
Plain tan field within a midnight blue lotus vine border. Fine heavy pile. (*Griffith*) 14 *feet* 1 *inch x* 4 *feet* 1 *inch*

203. Sharistan Kirman Runner
Type of the preceding. (*Griffith*) 14 *feet* 2 *inches x* 4 *feet*

204. Mosul Rug
Brick red field diapered with tiny 'pear' motives and woven with rosetted stepped green medallions; three floral borders. Edges need repair. (*N. Y. Private Collector*) 10 *feet* 9 *inches x* 4 *feet* 8 *inches*

205. Caucasian Kurd Rug
Scarlet field woven with diagonal rows of floral devices; ivory and midnight blue floral borders. (*N. Y. Private Collector*)
8 *feet* 3 *inches x* 2 *feet* 10 *inches*

206. Two Kazak Rugs
The narrow fields divided into scarlet, blue and brown panels centring latch-hooked diamond medallions surrounded by scattered blossoms. (*Griffith*)
5 *feet* 6 *inches x* 3 *feet* 2 *inches and* 5 *feet* 4 *inches x* 3 *feet* 5 *inches*

207. Mosul Rug
Closely woven with floral trellis pattern on a *tête de nègre* ground; tan and black geometric border. (*N. Y. Private Collector*)
9 *feet* 4 *inches x* 4 *feet* 6 *inches*

208. Two Daghestan Rugs
With *tête de nègre* fields, one woven with three quatrefoil medallions interspersed with blossoms and figures of animals; the other with square prayer arch and rows of serrated blossoms. (*Griffith*)
5 *feet* 1 *inch x* 2 *feet* 9 *inches and* 5 *feet* 6 *inches x* 2 *feet* 10 *inches*

GARDEN FURNITURE

209. THREE BLUE-PAINTED IRON 'SEAHORSE' GARDEN ARMCHAIRS *Regency Style*
Painted light blue and embodying the seahorse and scallop shell in the design of the back. (*Simonds*)

210. BLUE-PAINTED IRON 'SEAHORSE' GARDEN SETTEE *Regency Style*
Matching the preceding. (*Simonds*) *Length 42 inches*

211. BLUE-PAINTED IRON 'SEAHORSE' GARDEN SETTEE *Regency Style*
Similar to the preceding. (*Simonds*)

212. BLUE-PAINTED IRON 'SEAHORSE' GARDEN SETTEE *Regency Style*
Similar to the preceding, but slightly imperfect. (*Simonds*)

213. TWO BLUE-PAINTED IRON CIRCULAR GARDEN TABLES
One has glass top. (*Simonds*) *Diameters 31 and 34 inches*

214. PAIR BLUE-PAINTED IRON GARDEN ARMCHAIRS
Tub-shaped, with perforated round seat and flaring legs. (*Simonds*)

215. PAIR BLACK-PAINTED IRON GARDEN TABLES
In the Directoire taste, with openwork circular top; triangular base to hold plants. (*Simonds*) *Height 24 inches; diameter 27 inches*

216. FOUR BLACK-PAINTED IRON GARDEN CHAIRS
In the Regency taste, with seats simulating cane; three armchairs and one side chair. (*Simonds*)

BROADLOOM CARPETS

217. FAWN BROADLOOM CARPET
Cut to the plan of a room. (*Simonds*) *14 feet 2 inches x 13 feet 10 inches*

218. CELADON HAND-TUFTED CARPET
Woven with floral trellis pattern in a slightly darker shade of green; black border. (*N. Y. Private Collector*) *12 feet 5 inches x 8 feet 10 inches*

219. TÊTE DE NÈGRE BROADLOOM CARPET
In fair condition. (*Simonds*) *12 feet 3 inches x 11 feet 11 inches*

220. EMERALD GREEN HAND-TUFTED CARPET
Firm heavy pile carpet, the border with a garland of foliage in lighter shades of green. Small repairs. *13 feet 10 inches x 10 feet 10 inches*

221. Fawn Chenille Carpet
Heavy pile chenille with border of slightly deeper tone; in good condition.
16 *feet* 3 *inches x* 13 *feet* 4 *inches*

222. Gray Broadloom Woven Carpet
180 Large oblong carpet, one edge cut to fit a fireplace. (*Simonds*)
28 *feet* 7 *inches x* 15 *feet*

223. Fawn Chenille Carpet
Heavy pile chenille; one corner skillfully repaired.
18 *feet* 2 *inches x* 11 *feet* 4 *inches*

224. Fawn Chenille Carpet
Large oblong heavy pile carpet in fairly good condition. (*Simonds*)
36 *feet x* 15 *feet*

225. Mulberry Wilton Broadloom Carpet
110 In good condition; skillfully repaired. 21 *feet* 3 *inches x* 9 *feet* 9 *inches*

226. Fawn 'Velvet' Oval Carpet
70 In slightly worn condition; the edge bound. (*Simonds*)
17 *feet* 4 *inches x* 12 *feet* 6 *inches*

227. Fawn Broadloom Carpet
60 In worn condition. (*Simonds*) 14 *feet x* 11 *feet* 4 *inches*

[END OF FIRST SESSION]

[NUMBER 232]

SECOND SESSION

Friday, November 27, 1942, at 2 p. m.

CATALOGUE NUMBERS 228 TO 432 INCLUSIVE

CHINESE AND JAPANESE ART

228. PAIR GLAZED POTTERY STATUETTES OF BUDDHIST OFFICIALS *Ming*
Seated elderly sage in brilliant turquoise blue and dark aubergine robes; face, hands and plinth unglazed. (*Simonds*) *Height* 9½ *inches*

229. GREEN AND YELLOW POTTERY TILE STATUETTE *Ming*
Figure of a wrestler with clenched hands, glazed green and yellow; braced upon a green tile. Small chips. Has stand. (*Lindenmeyr*) *Height* 14½ *inches*
From Yamanaka & Co., Inc., New York

230. T'ZU CHOU GLAZED POTTERY JAR WITH BIRD AND PEONY DECORATION *Sung*
Buff stoneware with dense aubergine glaze overbaked in places; decorated in buff slip with panels enclosing flying birds and branches of peonies. Has cover. (*N. Y. Private Collector*) *Height* 10¾ *inches*

231. IRON RED AND GREEN PORCELAIN QUADRANGULAR JAR *Late Ming*
Shaped panels in *rouge de fer* and pale turquoise in a ground of various diaper patterns, with molded sceptre motives at the corners; medallions and rectangular panels around the shoulder. Has age crack, and truncated neck rimmed in bronze. With cover and stand. (*De Forest*) *Height* 13½ *inches*

232. PAIR CHINESE FINELY CARVED FEI-TS'UI JADE TABLE SCREENS
Circular plaque in crystalline white jade mottled with a rich jewel-toned green, carved with two mandarin ducks swimming in a lotus pond, the reverse with song birds, and magnolia branches springing from rockery; the plaque rests upon a mass of *ajouré* clouds. In old carved and gilded cloud stand supported upon a recumbent water buffalo, fitted for electricity; oblong plinth. (*Lindenmeyr*) *Total height* 18½ *inches*
From Yamanaka & Co., Inc., New York

[See illustration]

233. TWO CHINESE RED AND GOLD LACQUER STATUETTES *Ming*
Seated figures, one with a dragon, the other wearing official hat and robes. (*Simonds*) *Heights about* 11 *inches*

234. PAIR JAPANESE COLOR PRINTS *Oju and Yoshitora*
Depicting a laughing dancer standing under cherry blossoms holding a fan, and Sumara on horseback. Both signed, the first with the publisher's mark. Rare. (*Simonds*)

235. THREE JAPANESE COLOR PRINTS *Toyokuni II*
Lord Genji's Mizusegaki. Lord and Lady Genji meeting a seller of goldfish while walking on a country road with their attendants; a group of peasants at the left. Signed. Published by Fuji-ya about 1830. In one frame. (*Simonds*)

236. THREE JAPANESE COLOR PRINTS *Yoshitora and Kunisada*
A pair depicting the Oirans meeting under cherry blossoms on a Spring night. Signed, and published by Isumi about 1820. Narrow upright print depicting ladies entertaining themselves, by Kunisada. In two frames. (*Simonds*)

237. TWO PAIRS JAPANESE COLOR PRINTS
Pair depicting ladies on the seashore and in a pavilion; pair showing figures working on a plantation and fishermen unloading boats. Framed. [Lot.] (*Labalme*)

238. THREE JAPANESE PRINTS *Kunisada (Utagawa)*
Oirans' Procession from the Shrine. With the star Oiran riding in a Kago, at the back lordly Fugi rises in the air. Full size. Signed Gototei-Kunisada. Published by Yamakyu about 1798. Time worn, but rare. In one frame. (*Simonds*)

239. JAPANESE PAINTING ON SILK *Tenryu-Dojin, fl.* 1570-1620
Hawk and Monkey. The hawk perched on a blossoming cherry trunk looks down on the monkey cowering under a rock and grasping a branch of the cherry tree; on sea-colored silk. Framed. Rare. (*Simonds*) 70 *x* 18 *inches*
Collection of Lord Ono

240. CHINESE PAINTING: CHILDREN IN A GARDEN *Ch'ien Lung*
Three children sailing toy boats in a tub of water, another child beyond beside a lotus plant; on a balustrated terrace. Framed. (*N. Y. Private Collector*)
42½ *x* 26 *inches*

241. KYOTO PORCELAIN COVERED VASE
Decorated with figures in an autumn landscape in iron red and gold. (*N. Y. Private Collector*) *Height* 18 *inches*

BROCADES, DAMASKS, VELVETS AND NEEDLEWORK

242. Ruby Velvet Runner with Sixteenth Century Spanish Gold Embroidery

Appliqué-embroidered with two end panels of Renaissance strapwork with *putti* centring escutcheons, and narrow floral borders, in gold and silver threads; on velvet of later date. *8 feet 2 inches x 22 inches*

243. Louis XIV Needlepoint Panel *French, XVII Century*

Design of symmetrical arrangements of strapwork and leaf scrollings in four bands, in shades of green, red and tan, in a gray ground.

6 feet 2 inches x 45½ inches

244. Three Decorative Antique Fabrics

Seventeenth century *drap d'or et d'argent* and crimson damask valance; an appliqué-embroidered table scarf somewhat similar; a Louis Philippe floral brocade table cover with deep fringe. [Lot.] (*Simonds*)

245. Drap d'Or and Apricot Satin Brocade Mantle *Russian, XIX Century*

Apricot satin ground woven in gold thread with large clusters of blossoms and foliage, and centring an ecclesiastical emblem. (*N. Y. Private Collector*)

246. Length of Antique Genoese Ruby Velvet

In fine preservation; seven pieces. *Running length about 23½ yards x 22 inches*

247. Drap d'Argent and Scarlet Ciselé Velvet Mantle *Russian, XVIII Century*

Patterned with a recurrent design of flower-filled baskets; paneled with silver galloon. (*N. Y. Private Collector*)

248. Crewel and Beadwork Embroidery Antependium *Spanish, Late XVII Century*

Worked in colored wools and gold with a large oval medallion of the *Salvator Mundi*, surrounded by four smaller medallions of the Holy Family and the Magdalene, amid garlands of pink roses and green leafage in a ground laid with white beadwork. *6 feet 8 inches x 3 feet 6 inches*

[NUMBER 249]

249. GOLD- AND SILK-NEEDLEPAINTED RUBY VELVET COPE
Spanish, XVI-XVII Century
Orphrey richly needlepainted in gold thread and colored silks with figures of SS. Paul, John, James, Peter, Bartholomew and Andrew, within Renaissance niches, and two smaller figures in roundels, the hood of the Virgin of the Assumption with cherubs; ruby velvet with beautiful patina.
9 feet 8 inches x 55 inches
[See illustration]

250. MOSS GREEN VELVET COVERLET *French, Early XIX Century*
In fine condition; bordered with galloon. *8 feet 5 inches x 5 feet 11 inches*

251. RÉGENCE IVORY SILK AND GOLD BROCADE COPE
French, Early XVIII Century
Brocaded in gold thread and colored silks with serpentine floral branches enclosing flower-filled urns. (*N. Y. Private Collector*)
9 feet 8 inches x 56 inches

252. PAIR ROSE CRIMSON SILK BROCATELLE PORTIERES *Italian, XVII Century*
Patterned with strapwork enclosing clusters of foliage and pairs of pomegranates. (*Labalme*)
8 feet 8 inches x 6 feet 2 inches

253. GOLDEN YELLOW SILK DAMASK COVERLET *Italian, Late XVII Century*
Handsome Baroque design of cartouches supporting clusters of blossoms and foliage and enclosed between pairs of large curving leaves. Four widths.
7 feet 6 inches x 6 feet 8 inches

254. LENGTH OF EMERALD GREEN AND BUFF SATIN DAMASK
Louis XIII Style
With a symmetrical pattern of flower-filled urns enclosed within garlands of curving foliage. (*N. Y. Private Collector*) *21½ yards x 52 inches*

255. LENGTH OF CANARY YELLOW PRINTED LINEN
Printed with exotic birds perched upon serpentine branches supporting swaying nosegays of blossoms, in shades of peacock blue and ivory on a canary yellow ground. (*N. Y. Private Collector*) *45 yards x 50 inches*

256. THREE PAIRS OLD GOLD BROCATELLE AND BLUE-GREEN SILK DAMASK WINDOW HANGINGS
Double-lined and fringed with tassels; with valances. As exhibited. [Lot.] (*N. Y. Private Collector*) *8 feet x 54 inches and 6 feet 4 inches x 52 inches*

257. FIVE PAIRS GREEN GLAZED FLOWERED CHINTZ WINDOW HANGINGS
Patterned with pink and yellow roses and tulips and green leaves suspended from yellow columns. [Lot.] (*Simonds*) *8 feet 6 inches x 5 feet 5 inches*

258. FIVE PAIRS CHINTZ WINDOW HANGINGS WITH VALANCES
Two pairs patterned with white convolvuli and green leaves in a light green ground; three pairs patterned with the Royal Golf Tournament at Leith Links, 1665. [Lot.] (*Simonds*)
8 feet 6 inches x 5 feet 10 inches and 8 feet 7 inches x 6 feet

259. SIX PAIRS CHINTZ WINDOW HANGINGS WITH VALANCES
In three patterns. [Lot.] (*Simonds*)

260. EIGHT SMALL TAFFETA AND SATIN CUSHIONS
Varying in shape, including three pairs. [Lot.] (*Simonds*)

PAINTINGS

261. THE OUTPOST *Etienne Prosper Berne-Bellecour, French:* 1838-1910
A French soldier of the Franco-Prussian war in blue uniform, standing on a roadside leaning on his rifle; open field in the background with the remains of the wheel of a caisson. Signed. *Panel: 9¼ x 5½ inches*

262. Coast Scene *Marie Shields Myer, American Contemporary*
Wreck of Schooner on Watch Hill Beach, R. I. Signed, and dated 1912. (*Simonds*) *Watercolor:* 10½ *x* 15½ *inches*

263. A View on the Schuylkill
Jaspar F. Cropsey, N.A., American: 1823-1900
Cattle wading in a winding river, others at the left grazing in green meadows enclosed by autumn trees, with mountains in the distance. Signed, and dated 1886. 14 *x* 26 *inches*

264. Route Directions *Etienne Prosper Berne-Bellecour, French:* 1838-1910
A scout of the Franco-Prussian war in blue and scarlet uniform, mounted, asking directions from a soldier standing in a road; in the background the tents of an encampment. Signed. *Cradled panel:* 16 *x* 21¼ *inches*

265. Rest by the Wayside *George Morland, British:* 1763-1804
Two women and a youth with a dog resting on a roadside in the shade of spreading russet branches of tall oaks, a man with a cane traveling the road; at the left a pool and rustic cottage. Signed. 25 *x* 29½ *inches*

266. Park Landscape with Figures *Jan Hackaert, Dutch:* 1629-1699
Figures on the shaded paths of a park bordering a pool; a couple followed by a greyhound in the foreground before a playing fountain; a coach and an equestrian figure in the background. 27¾ *x* 23 *inches*

267. Wife of Jan de Wael, after Van Dyck
William M. Chase, N.A., American: 1849-1916
Waist-length portrait in dark gown with white goffered ruff and wearing a black cap; before a brick red drapery. After the portrait of Jan de Wael and his wife by Van Dyck in the Pinakothek, Munich. 28¾ *x* 23 *inches*

268. Jan Brant, after Rubens
William M. Chase, N.A., American: 1849-1916
Waist-length portrait of the artist in black doublet with white goffered ruff, the features in a strong light from the right. After the portrait in the Alte Pinakothek, Munich. 29¾ *x* 24 *inches*
Exhibition of Copies, New York, 1883-1884

[NUMBER 269]

269. PORTRAIT OF THE ARTIST *Anton Raphael Mengs, German:* 1728-1779
Half-length figure of the artist holding a pencil and red portfolio of drawings with the right hand, the left hand raised in a gesture; wearing a rose waistcoat and terra cotta scarf with gray coat. Neutral gray background.

40 x 32¾ inches

Loan Exhibition of Portraits, Academy of Design, New York, 1895

[See illustration]

270. THE HOUSE OF CARDS, AFTER CHARDIN *French School*
A boy in beige coat and black tricorne sitting at a table with blue velvet coverlet, building a house of cards. After the painting in the Louvre, Paris.

31½ x 25½ inches

271. PORTRAIT OF A LADY WITH LUTE *French School, XVIII Century*
Half-length figure to half right of a young woman in a lace-trimmed coral dress, portrayed before a background of trees and blue sky, playing a lute. (*N. Y. Private Collector*) *Pastel:* 25 *x* 20 *inches*

272. THOROUGHBRED *British School, XIX Century*
A hunter standing in profile to the left, beside a brown retriever; rolling green landscape in the background. (*Gilbert*) 24¼ *x* 30 *inches*

273. TWILIGHT LANDSCAPE: SUFFOLK
Thomas Gainsborough, R.A., British: 1727-1788
Wooded landscape, with a vista at the left beneath the fading light of the sky, and a group of bending trees in the foreground screening clouds; a signpost before the trees reads *To Bellcham's Long Melford.* 38½ *x* 28¼ *inches*

Note: A composition influenced apparently by the Italian landscapists.

Collection of Gainsborough Dupont, nephew of the artist
From Dowdeswell & Dowdeswells, London

274. TWO CHILDREN *British School, circa* 1810
Two fair-haired children, one a boy in scarlet jacket playing with paper dolls and cards and reaching towards a girl in white tunic holding grapes. Dark background. 23½ *x* 36½ *inches*

275. LANDSCAPE WITH OLD STONE COTTAGE
Thomas Gainsborough, R.A., British: 1727-1788
Wooded landscape with trees surrounding a stone cottage with stepped roofs at the left, a peasant family of four appearing grouped before the door; two mounted peasants with a pack pony advance into the foreground; in the middle distance a herdsman and cattle appear before an open view with a church spire.
39½ *x* 50 *inches*

From Thomas Agnew & Son, London

[See illustration]

276. FOWL IN A LANDSCAPE WITH CLASSIC RUINS
French School, XVIII Century
A group of five fowls centred by a peacock in the foreground of a twilight landscape, with the ruins of a temple and colonnade at the right surrounded by trees silhouetted against the evening sky; at the left a lake. 96 *x* 75½ *inches*

277. LANDSCAPE: UNFINISHED PAINTING
Frederick E. Church, N.A., American: 1826-1900
A broad valley with two arched bridges spanning a winding river, a building at the left; in the distance a high snow-covered mountain peak before a golden sky.
52 *x* 76½ *inches*

[NUMBER 275]

278. MORNING HAZE *Max Obermayer, Bavarian: fl.* 1895
A Dutch peasant girl in mauve blouse with white cap and sabots, hanging clothes on a line, before a view of a gray sea lighted by the rays of a rising sun breaking through the clouds. Signed, and dated 1895. (*N. Y. Private Collector*)
56 *x* 81 *inches*

Kunstausstellung des Hamburger Kunstverein, 1896

279. ODEON CASINO: MUNICH *Otto E. Pippel, German: b.* 1878
Interior of the casino with figures on the staircase before the brightly lighted balcony. Signed. (*N. Y. Private Collector*) 36 *x* 33 *inches*

280. CUPIDONS: THREE PAINTINGS *Flemish School, XVII Century*
Nude winged cupidons in red and blue draperies playing various musical instruments; standing on Baroque pedestals within painted frameworks.
Octagonal, 44½ *x* 30 *inches and* 46 *x* 32 *inches*

281. PORTRAIT OF A LADY *British School, XVIII Century*
Three-quarter-length standing figure of a young woman in white gown with rose trimmings, resting the right hand on a balustrade. Landscape background. (*N. Y. Private Collector*) 61 *x* 47 *inches*

282. TOM TAYLOR, ESQ. *American School, XVIII Century*
Half-length figure to half right, within a painted brown oval, wearing dark green coat with brown velvet collar and gold-braided apricot waistcoat, carrying a bicorn under the left arm. (*Simonds*) 29¾ *x* 24¼ *inches*

283. PORTRAIT OF A LADY *Circa* 1830
Half-length figure to half right of a young woman in maroon gown with oval neck and full amber yellow sleeves. Dark background. Polychromed and parcel-gilded frame. (*Simonds*) 28¼ *x* 21½ *inches*

284. PORTRAIT OF A GENTLEMAN *Irish School*
Waist-length figure to half left of a young man in powdered periwig, wearing a henna red coat with buff waistcoat and white stock. Dark background. (*N. Y. Private Collector*) 30 *x* 25 *inches*

285. DUTCH MEN-O'-WAR *Dutch School*
Depicting three square-rigged men-o'-war under sail in a harbor surrounded by smaller sailing vessels, with figures in a ship's boat in the foreground. (*Simonds*)
31½ *x* 39 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

286. Eight Sandwich-Type Pressed Glass Goblets
Molded with vertical flutes, on plain foot. Together with two celery vases and a light green tall bottle. [Lot.] (*N. Y. Private Collector*)

287. Three Staffordshire Spatter Ware Plates
English for the American Market, circa 1820
Two in blue, one strawberry, rudely sketched with pheasants in red, green and yellow. [Lot.] (*N. Y. Private Collector*) *Diameters* 8½ *inches*

288. Pair Sandwich Canary Yellow and Opaline Pressed Glass Dolphin Compotiers
Formed as dolphins supporting oval shells with white opaline rims. (*N. Y. Private Collector*) *Width* 6½ *inches*

289. Sandwich Canary Yellow Glass Compotier, Pair Candlesticks and a Covered Jar
Compotier with paneled bowl and flaring foot; pair of candlesticks with bell foot and petaled top; footed jar with domed lid, in pineapple pattern. [Lot.] (*N. Y. Private Collector*)

290. Georgian Inlaid Sycamore Knife Box *English, XVIII Century*
Hinged slant lid and slotted interior. Slightly imperfect. (*N. Y. Private Collector*) *Height* 16 *inches*

291. Two Old Staffordshire and Davenport China Toby Jugs Mounted as Lamps
Seated figures in blue and green coats holding ale jug on knee, mounted as table lamp with gilded metal base; each fitted for single light. (*Simonds*) *Height* 18 *inches*

292. Eleven Old Pewter Plates
Slightly varying in size, and with touches of different pewterers. [Lot.] *Diameters* 8 *to* 9¾ *inches*
Collection of George Lewis Bourne, Parke-Bernet Galleries, Inc., 1942

293. Three Old Pewter Chargers
Large bright pewter round platter, two others somewhat smaller with touches of English pewterers. [Lot.] *Diameters* 14¾ *to* 18 *inches*
Collection of George Lewis Bourne, Parke-Bernet Galleries, Inc., 1942

294. Old Pewter Jardiniere, Two Tankards and Two Measures
Two-handled jardiniere on circular foot; tankards with hinged lids and scrolled handles; mug-shaped half-pint measures. [Lot.]
Collection of George Lewis Bourne, Parke-Bernet Galleries, Inc., 1942

295. Two Decorative Table Lamps
One of bronze and bubble glass for two lights; the other formed of a *blanc de chine* statuette of Kuan Yin, for single light. (*Simonds*)
Heights 16 *and* 27 *inches*

296. Pair Molded Glass and Gilded Bronze Stellate Chandeliers
Fitted for four electric lights each. (*Simonds*) *Diameter* 18 *inches*

297. Sheraton Inlaid Mahogany Barometer
Gagetta, Manchester, circa 1800
Banjo-shaped case inlaid with shell and flower medallion in tinted wood; contains barometer and thermometer gauges. (*Simonds*) *Height* 37½ *inches*

298. Antique Chinese Celadon Vase, Mounted as Lamp
Baluster vase with flaring mouth, mounted as lamp for indirect lighting (*N. Y. Private Collector*) *Height* 28 *inches*

299. Pair Empire Parcel-Gilded Bronze Candelabra and Four Wall Lights
Candelabra wired for six electric lights; the wall sconces for five lights. [Lot.] (*De Forest*)

300. Two Silk Embroidery Samplers *American, circa* 1810
Worked with alphabets, numerals and decorative motives. One by Emma Griffiths, the other by Mary Stornaway. Framed. (*Simonds*)
Heights 17½ *and* 19¼ *inches*

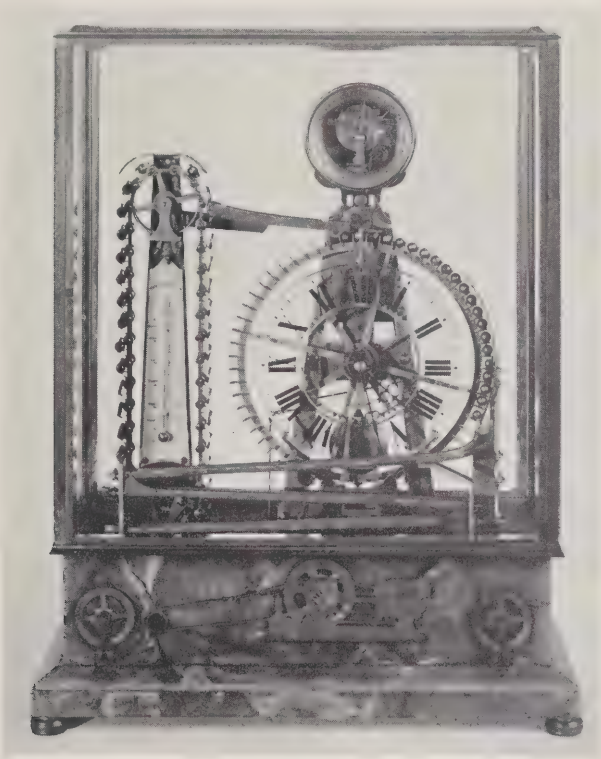
301. Chinese Carved Green Soochow Jade Bronze-Form Vase Mounted as Lamp
Flattened vase carved with birds amid lotus and reeds, and two fungus-loop handles with loose rings; cover with dog finial. Fitted for electricity, with shade. (*Pierson*) *Height* 31½ *inches*

[See illustration]

302. Chinese Glazed Pottery Vase, Mounted as Lamp *Han*
Bulbous body and concave neck and flaring mouth molded in low relief with kylin masks and ring ornaments at the sides; iridescent greenish ivory glaze. Mounted as lamp, with shade. (*Labalme*) *Height* 30 *inches*

[See illustration]

Illustration of number 301 *appears on page* 95; *of number* 302 *on page* 62.



[NUMBER 303]

303. BRONZE DORÉ SQUELETTE CLOCK AND BAROMETER

Tiffany & Co., New York

Ornamental specimen with exposed movement formed as a dredging machine and demonstrating perpetual motion; contains also a barometer and thermometer. In rectangular glazed vitrine, on plinth of green onyx marble. (*Calhoun*)

Height 24 *inches; width* 18½ *inches*

Collection of Mrs Daniel Guggenheim, Parke-Bernet Galleries, Inc., 1940

[See illustration]

304. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN COVERED URNS

Circa 1800

With two fluted and gilded C-scrolled handles linked by molded pendants of gilded husks; enameled in the *famille rose* with flowers and butterflies, and two oval and two scroll-form cartouches with Chinese figures in a garden. Minor repairs to covers and one handle.

Height 16½ *inches*

[NUMBER 305]

305. BRONZE GROUP *Frederic Remington, A.N.A., American:* 1861-1909
The Fallen Rider. A hatless man sprawls on the ground, clutching at the head of his horse, which has tossed him by flinging its hind legs high in the air. Irregular oval base signed FREDERIC REMINGTON, and with copyright inscription. Cast by The Henry Bonnard Bronze Co., N. Y., 1896. Cast no. 6.
Height 22 inches

Note: A scarce early bronze, no. 6 of a small limited series of casts; another example is in the Metropolitan Museum of Art, New York.

[See illustration]

306. TWO DECORATED PORCELAIN VASE LAMPS
Simulating a Chinese *rouge de fer* decorated vase and a yellow and gold vase. Fitted for two lights. (*Simonds*) *Heights 22 and 24 inches*

307. Bronze Chandelier *Flemish XVI Century Style*
With curved branches for six electric lights. (*N. Y. Private Collector*)
Height 27 *inches; diameter* 28 *inches*

308. Carved and Painted Half Ship Model in Case *English, circa* 1835
A three-masted vessel in full sail leaving port; and paddle steamer in the foreground. (*Simonds*) *Height* 23½ *inches; length* 43 *inches*

309. Pair Carved and Gilded Wall Brackets and a Wall Clock
Wall brackets in the Louis XV style; wall clock of stellate form. [Lot.] (*Simonds*) *Heights* 17 *and* 19 *inches*

310. Brass and Iron Grate *Adam Style*
Basket grate with decorated fireback and handsomely pierced and engraved serpentine frieze, pilasters and vase finials of brass. Made by Hoole, Sheffield. (*Simonds*) *Height* 31 *inches; length* 36 *inches*

311. William and Mary Walnut Marquetry Wall Mirror
English, Late XVII Century
Deeply chamfered rectangular frame of rich brown walnut decorated at intervals with panels of seaweed marquetry in light woods in a ground of pearwood. With restorations. (*N. Y. Private Collector*)
Height 38½ *inches; width* 31½ *inches*

312. Chippendale Mahogany Urn Table *English, XVIII Century*
Small square table with tray top, flaring grooved supports and draw-out shelf in front. Slightly imperfect. (*Simonds*)
Height 28½ *inches; width* 11 *inches*

313. Georgian Elm and Yew Wood Windsor Armchair
English, XVIII Century
Rounded and spindled high back with pierced splat, solid seat, turned flaring legs with curved stretchers. (*Simonds*)

314. Sheraton Inlaid Mahogany Occasional Table *English, circa* 1800
Small oval table with cross-banded top and molded square tapered legs. (*Simonds*) *Height* 25 *inches; length* 25½ *inches*

315. Queen Anne Carved and Parcel-Gilded Walnut Overmantel Mirror
Cyma-arched oblong frame has gilded shell and flowers on the crest and contains beveled mirror in three panels. (*Simonds*)
Height 27 *inches; length* 41 *inches*

316. SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE
English, XVIII Century
Breakfast or small dining table with two hinged leaves and grooved edge. Top supported on four ring-turned columnar uprights which spring from reeded splayed legs with brass shoes and pivot under the hinged leaves. (*Simonds*)
Height 28 *inches; length open* 5 *feet*

317. UPHOLSTERED EASY CHAIR IN FIGURED CHINTZ
Low-backed armchair covered in Directoire-pattern chintz with hunting figures. On blue-painted short legs. Loose seat cushion. (*Simonds*)

318. PAIR ADAM CARVED AND GILDED TORCHÈRES
Tall pedestal for a candelabrum or vase simulating a palm tree and with beaded circular top, fluted plinth base and paw feet. (*N. Y. Private Collector*)
Height 50 *inches*

319. PAIR CARVED MAHOGANY ARMCHAIRS *Philadelphia Chippendale Style*
Flaring open back with pierced and carved splat, voluted arms, plain square legs with stretchers; slip seat in dark blue leather. (*Gilbert*)

320. UPHOLSTERED WALNUT EASY CHAIR
Low-seated armchair covered in rust color bourette. Loose seat cushion. (*Simonds*)

321. REGENCY NEST OF THREE ROSEWOOD OCCASIONAL TABLES
English or Irish, circa 1815
Of an uncommon design, showing strong Continental influence. Delicately beaded tops on vase and baluster end supports with splayed feet. One is inlaid with a checkerboard, another fitted with a hinged music or book rest. In warm brown rosewood. (*Simonds*) *Height* 28 *inches; width* 20 *inches*

[See illustration]

322. SHERATON PINE CHEST OF DRAWERS *American, circa* 1815
Case of four long drawers with wood knobs of later date, rounded pilasters at the corners extended into turned and tapered legs. Needs refinishing. (*Gilbert*)
Height 37 *inches; length* 42 *inches*

323. MAPLE SLAT-BACK ARMCHAIR WITH DUTCH FEET
Pennsylvania, XVIII Century
Tall back with six yoke-pattern horizontal slats, turned and tapered front legs and stretcher, rush seat. Rear legs spliced at the bottom. (*Gilbert*)

[NUMBER 321] [NUMBER 324]

324. SHERATON CARVED MAHOGANY ARMCHAIR *English, circa* 1800
Open square back has three grooved vertical splats, slightly shaped and molded arms, grooved square tapered legs and stretchers; slip seat in striped green fabric. (*Simonds*)

[See illustration]

325. SMALL CARVED MAHOGANY CHINA CABINET *Chippendale Style*
With glazed front and sides and purple velvet-lined shelves, on table stand with tracery-carved square tapered legs. (*Gilbert*)
Height 5 *feet* 9 *inches; width* 24 *inches*

326. UPHOLSTERED WALNUT BERGÈRE
Covered in flowered and quilted brown chintz; loose seat cushion. (*Simonds*)

327. PAIR CARVED PINE AND INLAID MAHOGANY PIER TABLES *Adam Style*
Segmented top of figured mahogany inlaid in satinwood with a fan or sunburst design. The carved frieze and fluted square tapered legs of pickled pine. (*Simonds*) *Height* 33 *inches; length* 48 *inches*

[NUMBER 328]

ROCKINGHAM PORCELAIN DESSERT SERVICE: NUMBER 483

328. PAIR SHERATON INLAID 'PARTRIDGEWOOD' AND SATINWOOD CARD TABLES
English, circa 1805

Demilune hinged top in 'partridge'-figured mahogany banded in satinwood and rosewood, and lined with green baize; inlaid frieze with paneled dies, round ring-turned and tapering legs. *Height* 29 *inches; length* 38 *inches*

[See illustration of one]

329. WALNUT AND NEEDLEPOINT BENCH *Queen Anne Style*

In needlepoint worked with a cartouche of figures of merrymakers in a *tête de nègre* ground; six stretchered cabriole legs. (*N. Y. Private Collector*)
Length 39 *inches*

330. CURLY MAPLE OCCASIONAL TABLE AND A SPANISH-FOOT SIDE CHAIR
Colonial Style
Small oblong table with drawer, turned supports and undershelf; rush-bottom chair with openwork splat. [Lot.] (*Gilbert*)

331. SHERATON INLAID WHITE MAHOGANY AND GREEN LEATHER DRUM TABLE
Circular top in tooled green leather, on paneled frieze with four drawers; baluster support with flaring tripod, castered.
Height 29½ *inches; diameter* 32 *inches*

332. WILLIAM AND MARY TURNED WALNUT AND CREWEL EMBROIDERY WING ARMCHAIR
Deep back with wings, scrolled arms and seat cushion in crewel embroidery worked with two figures in a landscape with flowering trees, birds and animals, on natural linen; stretchered bulb-turned legs. (*N. Y. Private Collector*)

333. MAHOGANY DROP-LEAF DINING TABLE
Philadelphia, Late XVIII Century
The middle section of a three-part dining table consisting of two wide hinged leaves and a narrow stationary leaf, supported on six square tapered legs. One leg repaired. (*Simonds*)
Height 29 *inches; width* 57½ *inches; length open* 6 *feet*

334. SHERATON GILDED AND DECORATED WALL MIRROR *English, circa* 1800
Upright frame composed of fluted columns and molded pediment, the white and gold glass frieze depicting a rural scene with castle ruins, etc. On the back is the label of Savory, carver and gilder of Cirencester. (*Simonds*)
Height 37 *inches; width* 20½ *inches*

335. REGENCY INLAID MAHOGANY PEDESTAL TABLE *English, circa* 1815
Banded oblong top with small end drawer, on slender pedestal with incurvate trilateral base. (*N. Y. Private Collector*)
Height 29 *inches; width* 21½ *inches*

336. INLAID MAHOGANY SECRETARY BUREAU *American Sheraton Style*
Case of three long drawers, the fronts paneled with light wood inlay; flaring skirt and tapered bracket feet; a fitted writing drawer with let-down front. (*N. Y. Private Collector*) *Height* 43½ *inches; width* 49 *inches*

337. MAHOGANY AND ROSE PINK SATIN DAMASK ALCOVE SOFA
Of segmental form, covered in good quality satin damask, trimmed with silk fringe; on mahogany square tapered legs with stretchers; loose seat cushion. (*Simonds*) *Length* 53 *inches*

[NUMBER 338]

338. QUEEN ANNE WALNUT UPHOLSTERED LOVE SEAT IN EIGHTEENTH CENTURY NEEDLEPOINT

Canted rectangular back, closed arms, seat and seat cushion in needlepoint of the period designed with the Sacrifice of Isaac in a medallion, also birds, flowers, strapwork, etc., in a light ground. Walnut frame of later date. (*N. Y. Private Collector*) *Length* 50 *inches*

[See illustration]

339. SHERATON INLAID MAHOGANY CARD TABLE *English, circa* 1800

Hinged and folding rounded top of flame-figured mahogany, lined with green baize, supported on four round tapered and fluted legs, one of which pivots. Top and frieze bordered and paneled with light wood inlay. (*Gilbert*)

Height 29 *inches; length open* 36 *inches*

340. GEORGE III MAHOGANY THREE-TIER DUMBWAITER

English, Late XVIII Century

Three graduated circular dished trays joined by a vase-turned central column, on arched snake-foot tripod. *Height* 44½ *inches; diameter* 25 *inches*

[NUMBER 341] [NUMBER 342]

341. SHERATON INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

Serpentine oblong top of beautifully figured mahogany with two hinged leaves, supported on four square tapered legs, a drawer at one end. (*Simonds*)

Height 28 *inches; length open* 36½ *inches*

[See illustration]

342. UPHOLSTERED MAHOGANY BARREL-BACK WING CHAIR

Chippendale Style

Winged high-back easy chair covered in flowered white chintz trimmed with bronze nails; mahogany square tapered legs with plain stretchers. (*Simonds*)

[See illustration]

343. UPHOLSTERED MAHOGANY EASY CHAIR

Low-back armchair covered in buttoned flower-figured glazed chintz. Loose seat cushion. (*Simonds*)

344. Decorated Vermilion Lacquer Console Table and Hunting Chair

Chinese semicircular console with inset marbleized top, and openwork frieze of tasseled endless knots; and a caned *bergère* with Chinese silk tapestry loose cushion. [Lot.] (*N. Y. Private Collector*)

Height of console 32 *inches; length* 32½ *inches*

345. Chippendale Mahogany Card Table *English, XVIII Century*

Hinged and folding serpentine top with beveled edge, molded frieze containing a drawer in front, molded and chamfered square legs, one of which pivots. (*Simonds*) *Height* 29½ *inches; length open* 36 *inches*

346. Curly Maple Dressing Table and Stool *Colonial Style*

Small oblong table with three drawers in front and dainty cabriole legs. Dutch-foot stool with turned stretchers and rush seat. [Lot.] (*Gilbert*)

Length of dressing table 25 *inches*

347. Upholstered Walnut Easy Chair

Low-back armchair covered in flowered ivory white chintz piped in pink. Loose seat cushion. (*Simonds*)

348. Sheraton Mahogany Three-Part Pedestal Extension Dining Table

Comprising an oblong centre section and two rounded ends with reeded edges, on baluster-turned supports and four flaring cyma-curved quadrangular legs, castered. One extension leaf.

Height 28 *inches; length extended* 9 *feet* 8 *inches; width* 48 *inches*

349. Queen Anne Inlaid Walnut Lowboy

Rectangular with two drawers and dainty cabriole legs. Front banded with herringbone ornament in light wood. (*N. Y. Private Collector*)

Height 28½ *inches; width* 25 *inches*

350. Queen Anne Inlaid Burl Walnut Secretary with Mirror Doors

The upper part contains shelves and is enclosed by a pair of double arched doors with mirror glass panels. The lower part is a slant-front desk with small drawers and pigeonholes inside and two long and two short drawers in the front. On ogee-bracket feet. (*N. Y. Private Collector*)

Height 6 *feet* 8 *inches; width* 33½ *inches*

351. Carved Mahogany and Blue Velvet Sofa with Claw-and-Ball Feet *Philadelphia Chippendale Style*

Deep sofa with serpentine back and rectangular ends, the valanced skirt and the three front cabriole legs carved with flowers and scrolls. Velvet upholstery worn; loose seat cushion. (*Gilbert*) *Length* 6 *feet* 3 *inches*

[NUMBER 352]

352. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY AND EGGSHELL LEATHER DINING CHAIRS

Two armchairs and six side chairs. Husk-carved open arched back with pierced beaker splat centring an urn; eggshell leather slip seat; on beaded and canalated square legs with leaved brackets, plain H-stretcher. (*N. Y. Private Collector*)

[See illustration of two]

353. LATE EMPIRE MAHOGANY CONSOLE TABLE *Circa* 1830

Oblong top with drawer, on conventionalized lyre pedestal and shaped base. (*Simonds*) *Height* 29½ *inches; length* 32 *inches*

354. SHERATON DECORATED AND GILDED OVERMANTEL MIRROR

English for the American Market, Late XVIII Century

Frame composed of cluster-column faced stiles in gesso and a molded pediment; the *églomisé* glass frieze is decorated in white and gold with husk festoons depending from ribbon knots, and centres an oblong medallion enclosing an American eagle in a blue ground. (*Simonds*) *Height* 37 *inches; length* 5 *feet*

[NUMBERS 355 AND 356]

355. QUEEN ANNE INLAID BURL WALNUT TOILET MIRROR

English, Early XVIII Century

Comprising a delicately molded and cyma-arched mirror with beveled glass surmounting an oblong base with voluted front containing three drawers banded with light wood inlay. (*N. Y. Private Collector*)

Height 27 inches; width 17 inches

[See illustration]

356. SHELL-CARVED MAHOGANY BLOCK-FRONT KNEEHOLE DESK
After Edmund Townsend

Fitted in front with six round-blocked small drawers above which is a long drawer carved with three concave and convex scallop shells, a cupboard in the recess. Copied from the fine original by Edmund Townsend in the Karolik Collection, Boston Museum of Fine Arts. (*Gilbert*)

Height 32 *inches; length* 37½ *inches*

[See illustration]

357. CARVED PINE CORNER CUPBOARD *Colonial Style*

The upper part has domed interior, two shaped shelves, the lower part enclosed by a paneled door. Fluted flat stiles and molded cornice. (*Gilbert*)

Height 6 *feet* 6 *inches; width* 38 *inches*

Sold with 598-

358. UPHOLSTERED WALNUT LOVE SEAT

Covered in flowered white chintz, including the two seat cushions. On walnut fluted and tapered legs. (*Simonds*) *Length* 54 *inches*

359. UPHOLSTERED MAHOGANY WING CHAIR *Chippendale Style*

Covered, including the seat cushion, in worn flowered plum-colored chintz; mahogany molded square legs. (*Simonds*)

360. WILLIAM AND MARY WALNUT UPHOLSTERED SOFA IN SEVENTEENTH CENTURY VERDURE TAPESTRY

Long rectangular back, rolled arms, seat and seat cushion in tapestry of the period woven with peacocks, swans and other birds, and verdure in greens, blues and yellows; on walnut scrolled short legs braced with incurvate saltire stretchers. Frame of later date. (*N. Y. Private Collector*)

Length 6 *feet* 9 *inches*

361. PAIR QUEEN ANNE WALNUT TORCHÈRES
English or Dutch, Early XVIII Century

Pedestal for candelabrum or vase with shaped top, turned and tapered shaft and sturdy tripod base. Top repaired. (*Simonds*) *Height* 32 *inches*

362. REGENCY MAHOGANY DRESSING TABLE *English,* 1810-20

Front with six cockbeaded drawers with gilded brass knobs; top equipped with a rising swivel mirror at the back; has round tapered and turned legs. (*Simonds*) *Height* 50 *inches; width* 36 *inches*

363. MAHOGANY TALL-CASE CLOCK *American, circa* 1825

Hood with scrolled pediment and turned colonnettes; painted dial with spandrel patera and sailing ship, plain case with baluster-turned pilasters. (*N. Y. Private Collector*) *Height* 7 *feet* 8 *inches*

[NUMBER 364]

CHINESE GLAZED POTTERY VASE-LAMP: NUMBER 302

364. SHERATON MAHOGANY DRUM TABLE *English, XVIII Century*
Pivoting top lined in tooled and gilt red leather; the frieze paneled with moldings simulating eight drawers but actually containing four drawers; supported on turned vasiform pedestal and three grooved splayed legs with brass paw feet.
(*N. Y. Private Collector*) *Height* 30 *inches; diameter* 46 *inches*

[See illustration]

365. SHERATON INLAID MAHOGANY SIDEBOARD *English, XIX Century*
Generously proportioned board with slightly recessed front and overhanging shelf equipped with cupboards enclosed by four doors, above which are six drawers, paneled with light wood inlay. (*De Forest*)
Height 41 *inches; length* 6 *feet* 8 *inches*

366. PAIR UPHOLSTERED EASY CHAIRS IN PEACH VELOURS
Low armchair with cushioned back and arms and loose seat cushion in worn silk velours. (*N. Y. Private Collector*)

367. INLAID MAHOGANY CANDLESTAND *Sheraton Style*
Oval top inlaid with a shell medallion; turned pillar and splayed tripod. (*Simonds*) *Height* 27 *inches; width* 24 *inches*

368. GEORGIAN MAHOGANY HANGING CORNER CABINET
English, XVIII Century
Small segmental hanging cupboard with shelves enclosed by a tambour shutter; two open shelves above. (*N. Y. Private Collector*)
Height 38 *inches; width* 19½ *inches*

369. SMALL JACOBEAN TURNED OAK GATE-LEG TABLE
Hinged oval top and turned slender stationary and gated legs, with plain stretchers. (*Schmidlapp*) *Height* 27½ *inches; length open* 28 *inches*
From Charles of London, New York

370. MAHOGANY MINIATURE TALL-CASE CLOCK *Georgian Style*
Molded case with scrolled top and turned pilasters, mounted brass dial and striking movement. (*N. Y. Private Collector*) *Height* 39½ *inches*

371. PAINTED AND GILDED CORDOVA LEATHER FOUR-FOLD SCREEN
XVII Century
Decorated with floral clusters, fan ornaments and pairs of birds, in subdued colors in a bronze-gold ground. Carved and gilded frames of later date. (*N. Y. Private Collector*) *Height* 6 *feet* 5 *inches; length* 6 *feet* 8 *inches*

372. UPHOLSTERED WALNUT EASY CHAIR IN PLUM SATIN
With loose seat cushion and short square tapered legs. (*Simonds*)

373. CARVED MAHOGANY SIDE TABLE *Chippendale Style*
The frieze and square tapered legs carved with fluting and husk sprays. (*Simonds*) *Height* 29 *inches; length* 35 *inches*

[NUMBER 374]

ENGLISH SILVER CANDLESTICKS: NUMBER 28

374. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Shaped hinged top on four square tapered legs, the frieze decorated with inlaid panels of satinwood and a shell medallion in marquetry. (*N. Y. Private Collector*)

Height 27½ *inches; length open* 36 *inches*

[See illustration]

[NUMBER 375]

375. CHIPPENDALE CARVED MAHOGANY CHEST-ON-CHEST

English, XVIII Century

In three parts. Comprises a case of two short and three long cockbeaded drawers surmounting a slightly larger case of three long drawers. Has lift-off dentiled cornice, carved borders and bracket feet. (*Simonds*)

Height 6 *feet* 2 *inches; width* 43½ *inches*

[See illustration]

376. Carved and Gilded Sofa in Crimson Silk Damask
William and Mary Style

Rectangular frame with seat cushion, in crimson silk floral damask; acanthus-carved tapering legs with scrolled and carved stretchers. Five loose cushions and two squabs. With henna and white cretonne loose covers. (*N. Y. Private Collector*) *Length* 6 *feet*

Collection of Adolph Lewisohn, Parke-Bernet Galleries, Inc., 1939

377. Carved and Gilded Sofa in Crimson Silk Damask
William and Mary Style

Similar to the preceding. (*N. Y. Private Collector*)

Collection of Adolph Lewisohn, Parke-Bernet Galleries, Inc., 1939

378. Six Carved Mahogany Ladder-Back Dining Chairs
Chippendale Style

Slightly flaring open back composed of four shell-carved and pierced undulating splats; molded square legs with stretchers; conforming seat in striped red and gold fabric. (***Simonds***)

379. Upholstered Mahogany Bergère

Covered in flowered chintz with old rose ground. Has mahogany grooved square legs with stretchers. (*Simonds*)

380. Turned Maple Four-Post Bedstead *American Sheraton Style*

The four posts finely reeded, turned and tapered and have vase finials. Arched headboard. (*Gilbert*) *Height* 5 *feet* 5 *inches; width* 42½ *inches*

381. Upholstered Walnut Easy Chair *William and Mary Style*

Covered in deep rose satin damask; loose seat cushion. (*Schmidlapp*)

382. Oak 'Welsh' Dresser *English, Early XVIII Century*

Long sideboard of patinated warm brown oak, equipped in front with four deep drawers and supported on turned baluster legs; at the back a superstructure containing seven small drawers. (*N. Y. Private Collector*)
Height 37 *inches; length* 7 *feet*

383. Decorated Black and Gold Lacquer Secretary Cabinet
Dutch, circa 1700

Upper part with two doors enclosing a nest of ten drawers, surmounted by a finely carved and gilded pediment; lower part with four long drawers, the topmost with drop front and fitted for writing, the bottom drawer also with hinged front. Handsomely decorated with Chinese landscape scenes. Repaired; as exhibited. *Height* 7 *feet* 4 *inches; width* 43 *inches*

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc., 1941

[See illustration]

[NUMBER 383]

384. Upholstered Mahogany Lawson Sofa
Rectangular sofa on mahogany short square legs, covered in greenish gray brocade. With yellow slip cover and three loose cushions. (*N. Y. Private Collector*) *Length* 6 *feet* 8 *inches*

385. Jacobean Carved and Turned Oak Court Cupboard
English or Welsh, XVII Century
Commodious cupboard with slightly recessed upper part and fluted overhanging cornice supported on bulbous columns. Front with two large paneled doors and four small doors centring lozenge-shaped medallions and having ornamental iron strap hinges and handles. (*Schmidlapp*)
Height 5 *feet* 9 *inches; length* 7 *feet* 7 *inches*
From Charles of London, New York

386. Turned Oak Sofa in Antique Crimson Damask
In the Charles II taste. Long rectangular sofa, the cushioned back, ends and three seat cushions in satin damask trimmed with silk gimp and fringe; on spirally turned oak short legs with stretchers. (*Schmidlapp*)
Length 6 *feet* 9 *inches*

387. Painted Pine Corner Cupboard *Pennsylvania, circa* 1810
In two parts; the upper part has a white-painted interior with shelves enclosed by an arched glazed door and embellished with cable-pattern pilasters, and three finials on the scrolled pediment. Lower part enclosed by two paneled doors. (*N. Y. Private Collector*) *Height* 8 *feet; width* 45 *inches*

[See illustration]

388. Carved Mahogany Four-Post Tester Bedstead *Sheraton Style*
With swelling reeded baluster uprights, vase-turned and carved with drapery festoons. Has box spring and mattress. (*Byron*)
Height 7 *feet* 5 *inches; width* 54 *inches*

ORIENTAL RUGS

389. Tekke Bokhara Rug
Amethyst and wine red field shows a series of small particolored red and white octagons in three rows framed with a border of similar motive on a smaller scale.
5 *feet* 8 *inches x* 3 *feet* 11 *inches*

390, Sarouk Rug
Tan field woven with flower-filled urns enclosed within trailing floral vines; dark blue floral vine border. (*Griffith*) 5 *feet* 5 *inches x* 2 *feet* 7 *inches*

[NUMBER 387]

391. Anatolian Silk Prayer Rug
Fawn mihrab with scrolled arch and exhibiting a pair of lotus columns and a hanging lamp, ivory floral spandrels; rose pink lotus and peony-vine border between narrow floral guards. (*N. Y. Private Collector*)
5 *feet* 5 *inches x* 3 *feet* 10 *inches*

392. Meshed Khorassan Rug
Diapered with V-shaped bands of tiny russet leaves in a fawn ground, within narrow sky blue and rose floral borders. (*N. Y. Private Collector*)
4 *feet* 11 *inches x* 3 *feet* 5 *inches*

393. Anatolian Silk Prayer Rug
Old gold mihrab woven with a pair of columns and a hanging lamp, ivory floral spandrels; the border with floral vines in pistache green and rose in an ivory ground. (*N. Y. Private Collector*) 5 *feet* 10 *inches x* 4 *feet* 4 *inches*

394. Sharistan Kirman Rug
Woven with a design of trailing lotus vines centring a circular floral medallion, in shades of blue and tan on a gray ground; harmonizing dark blue floral border with inscription. (*Griffith*) 5 *feet* 8 *inches x* 2 *feet* 9 *inches*

395. Sarouk Vase Rug
Midnight blue field woven with an urn from which spring symmetrically scrolling variegated floral branches enriched with fan-shaped lotus blossoms; crimson border of delicate floral vines. 6 *feet* 7 *inches x* 4 *feet* 4 *inches*

396. Chinese Rug
Old rose field woven with scattered floral sprays, flower-filled urns, and flowering shrubs; taupe border of floral vines springing from vases at the corners. (*Griffith*) 9 *feet* 10 *inches x* 8 *feet*

397. Indian Carpet
Characteristic soft color harmony of pink, ivory white and soft green with touches of bright red. White centre field with floral medallion and vines. Two complementary borders. (*Simonds*) 13 *feet* 4 *inches x* 11 *feet* 4 *inches*

398. Persian Carpet
Midnight blue field woven in shades of scarlet and green with an allover design of trailing floral branches enclosing scattered lotus blossoms; brick red peony vine border. (*Griffith*) 11 *feet* 9 *inches x* 9 *feet*

399. Fereghan Carpet
Midnight blue field closely woven with a trellis pattern of lotus and other blossoms; ivory border of lotus and peony blossoms framed within curving pointed foliage. (*N. Y. Private Collector*) 15 *feet* 2 *inches x* 10 *feet* 7 *inches*

[NUMBER 400]

400. KIRMAN CYPRESS CARPET

Royal blue field with scrolled arch and closely woven with a mass of floral vines springing from an urn flanked by two cypress trees, ivory floral spandrels; crimson border of flowering shrubs and clusters of lilies, and centring an inscribed cartouche at the top; four ivory and midnight blue floral vine guards.

12 feet x 10 feet 2 inches

[See illustration]

401. Hamadan Runner
Diapered bone white field with brown hexagonal medallions and demi-medallions patterned with scarlet Herati design; geometrical borders.
17 feet 2 inches x 3 feet 3 inches

402. Kirman Carpet
Mazarine blue field woven with a series of cruciform lotus clusters; buff border of large lotus blossoms interlinked with trailing floral vines and curving pointed tan foliage. (*N. Y. Private Collector*) *15 feet x 12 feet 2 inches*

403. Bakhshaish Herati Rug
Midnight blue field closely woven with an allover Herati trellis pattern in bright colors; three narrow ivory and scarlet floral vine borders. (*N. Y. Private Collector*) *15 feet 6 inches x 6 feet 6 inches*

404. Persian Herati Rug
Closely woven in bright colors with an allover Herati trellis pattern on a midnight blue ground; narrow scarlet border of lotus palmettes and serrated foliage devices. *13 feet 2 inches x 6 feet 4 inches*

405. Chinese Olive Green Carpet
Woven in bright colors with flowering plum branches springing from two corners. Fine heavy pile. (*Griffith*) *21 feet 10 inches x 11 feet 11 inches*

406. Chinese Carpet
Mazarine blue field woven with scattered floral sprays and framed within a garland of peony and lotus vines; harmonizing border of lotus branches, cloud-bands and warriors' implements. Fine heavy pile.
13 feet 5 inches x 9 feet 11 inches

407. Karabagh Long Carpet
Midnight blue field woven with an allover Herati trellis pattern; narrow border of diagonal scarlet, ivory, old gold and blue infloriated stripes between four floral vine guards. *16 feet 7 inches x 6 feet*

408. Heriz Carpet
Hexagonal brick red field with peacock blue spandrels and huge pendented midnight blue and shell pink hexagonal medallion; deep blue border of inter-linked palmettes. *15 feet 5 inches x 13 feet 1 inch*

409. Kirman Camel's-Hair Runner
Natural camel's-hair field enclosed within a midnight blue border woven with infloriated lotus palmettes. (*Griffith*) *24 feet 2 inches x 3 feet 10 inches*

410. Kirman Camel's-Hair Runner
Type of the preceding. (*Griffith*) *16 feet 1 inch x 3 feet 9 inches*

[NUMBER 411]

125-

411. FEREGHAN CARPET

Midnight blue field closely woven with an allover Herati trellis pattern in brilliant colors; pistache green border of lotus palmettes and floral vines between five scarlet, royal blue and old gold floral vine guards. Some repairs.

15 *feet* 3 *inches* x 11 *feet* 9 *inches*

[See illustration]

[NUMBER 412]

412. KIRMAN ARABESQUE CARPET

Beautifully woven with trailing floral vines enclosing rows of dark blue lotus palmettes, on a light tan ground; harmonizing dark blue border of huge lotus blossoms overlaid with serpentine floral branches. (*Griffith*)

15 *feet* 6 *inches* x 10 *feet* 10 *inches*

[See illustration]

413. Kurdistan Runner
Midnight blue field woven with a floral trellis and a pole of four old gold infloriated cartouches; three narrow blue and rose floral vine borders. (*N. Y. Private Collector*) *21 feet 6 inches x 3 feet 7 inches*

414. Fereghan Herati Carpet
Dark blue field shows a compact Herati design in bright red, orange, green and white; the principal border filled with 'turtle' motives and angular vines in bright red ground; the subsidiary borders with pistache green and blue ground. (*Simonds*) *17 feet x 12 feet 2 inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS [CONCLUDED]

415. Upholstered Mahogany Armchair
Covered in sky blue chintz; loose seat cushion. (*Simonds*)

416. Curly Maple Lowboy *Colonial Style*
Fitted in front with a long drawer and three short drawers; valanced skirt and pad-footed cabriole legs. In 'tiger stripe' maple. (*N. Y. Private Collector*)
Height 31 inches; length 36½ inches

417. Walnut Coffee Table and Mahogany Candlestand
Square table on short cabriole legs; candlestand with piecrust top on tripod base. [Lot.] (*Labalme*)

418. Turned Oak Occasional Table *Jacobean Style*
Oval top on four turned legs with elliptical stretchers. (*Simonds*)
Height 22½ inches; length 29 inches

419. Modernistic Black and Gold Metal Plant Stand
In three tiers, comprising three shaped troughs standing on an iron frame. (*Labalme*) *Height 30½ inches; length 50 inches*

420. Pair Metal Floor Lamps
Tall tripods with adjustable light, and vase finial. (*Simonds*)
Height 5 feet 2 inches

421. Carved Mahogany and Jacquard Tapestry Corner Settee
English, XIX Century
Embellished with carved figures of heraldic lions supporting enscribed tablets, on cabriole legs with claw-and-fall feet. (*N. Y. Private Collector*)
Length 58 inches

[NUMBER 422]

422. EMPIRE CARVED MAHOGANY AND BLUE SATIN DAMASK EAGLE SOFA
American, circa 1820-30

With scrolled back and ends flowing into seat rail, carved with leafage and gadrooning, on winged eagle supports with paw feet. Covered in lapis blue satin damask, with two loose cushions. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*

Collection of Mrs. John Turner Atterbury, Parke-Bernet Galleries, Inc., 1940

[See illustration]

423. EMPIRE CARVED MAHOGANY AND ROSE CRIMSON DAMASK EAGLE SOFA
American, circa 1820-30

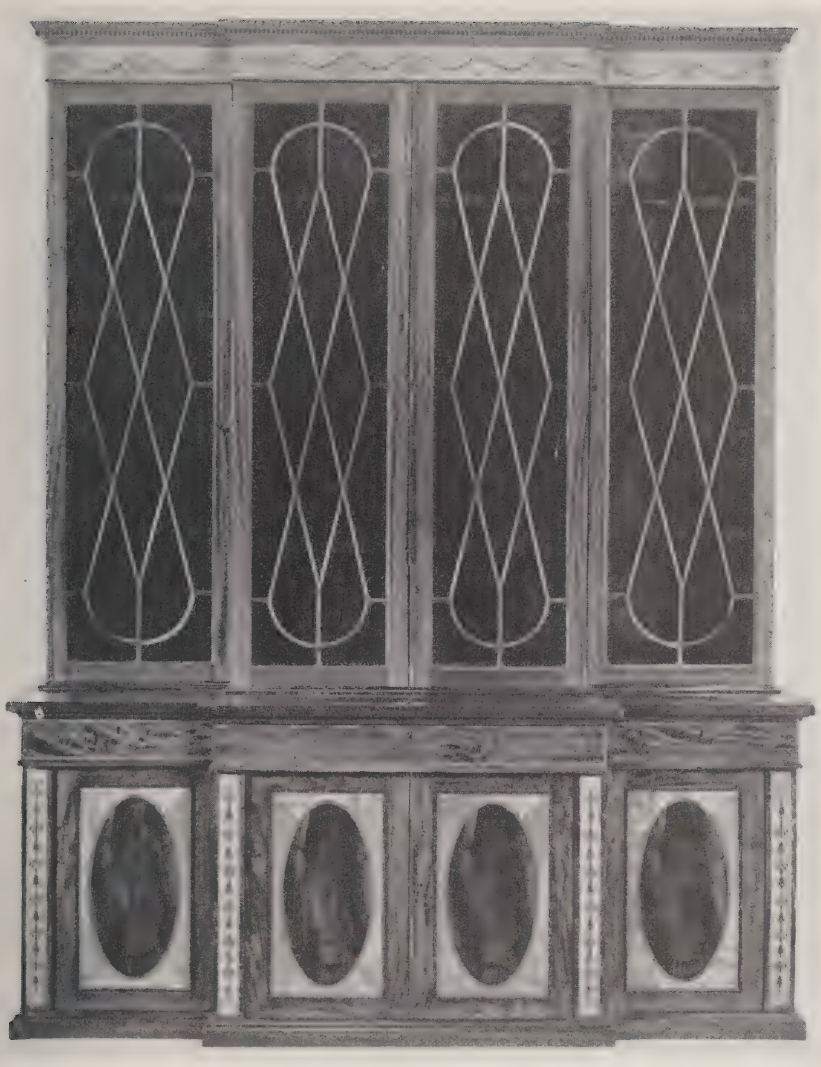
Companion to the preceding, covered in rose crimson satin damask, with one loose cushion. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*

Collection of Mrs. John Turner Atterbury, Parke-Bernet Galleries, Inc., 1940

424. ADAM INLAID MAHOGANY AND SATINWOOD BREAK-FRONT BOOKCASE
English, XIX Century

In three parts, comprising a cabinet of bookshelves enclosed by four glazed doors with latticed mullions and surmounted by a loose dentiled cornice, the frieze of which is inlaid with husk festoons, honeysuckle and urns in tinted woods in a ground of satinwood. Lower part fitted with cupboards enclosed by four doors consisting of oval panels of figured mahogany bordered with satinwood; above these are three drawers. (*Gilbert*) *Height* 8 *feet* 4 *inches; width* 6 *feet* 6 *inches*

[See illustration]



[NUMBER 424]

425. METAL CHANDELIER AND A MAJOLICA UMBRELLA STAND
Chandelier for indirect lighting; umbrella holder in spirally fluted buff pottery. [Lot.] (*Labalme*)

426. LOT OF FIREPLACE FURNISHINGS
A pair of lead horse-silhouette andirons, three-fold spark guard, and brass scuttle. Together with an Empire style metal and tole table lamp for three lights. [Lot.] (*Simonds*)

427. PAIR DECORATED POTTERY VASE LAMPS
Simulating early Rhodian faïence. Wired for two lights, with shade. (*Simonds*) *Height 27 inches*

428. FIVE SMALL FRAMED GOUACHE PAINTINGS AND ENGRAVINGS
XVIII-XIX Century
Pair landscapes and a river scene in the manner of Vernet; pair smaller Swiss views in oval frames. [Lot.] (*Simonds*) *Widths 5½ to 5¾ inches*

429. FIVE TABLE ORNAMENTS
Art nouveau metal iris candelabrum; Syrian silvered copper vase; engraved glass vase with *ajouré* silver mounts; and two favrile glass vases. [Lot.] (*N. Y. Private Collector*)

430. FOUR DECORATIVE FRAMED ARTICLES
Old portrait silhouette of a gentleman in late Georgian costume; small painting on glass of a rococo couple; pair French small flower engravings in *passe-partout* frames. [Lot.] (*Simonds*)

431. LOT OF DECORATIVE PORCELAIN AND GLASS ARTICLES
A white overlay blue glass prism vase; two opaque pale turquoise glass perfume bottles; two white and gold Paris porcelain beakers; nine Limoges coral red demitasse saucers and pair cut glass miniature vases. [Lot.] (*Simonds*)

432. EIGHT CARVED SEMI-PRECIOUS MINERAL ELECTRIC PRESS BUTTONS
Varying in form, in agate, amethyst and rose quartz, jade and enamel. [Lot.] (*Simonds*)

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, November 28, 1942, at 2 p. m.

CATALOGUE NUMBERS 433 TO 628 INCLUSIVE

MEZZOTINT ENGRAVINGS AND OTHER PRINTS

433. Two Mezzotint Engravings in Colors
S. Arlent Edwards, after Reynolds and Vigée Le Brun
Playmates, and The Dauphin. Signed artist's proofs; small folios; framed. (*N. Y. Private Collector*)

434. Mezzotint Engraving in Colors *S. Arlent Edwards, after Memling*
Martin Van Nieuwenhove. Signed artist's proof; medium folio; framed. (*N. Y. Private Collector*)

435. Mezzotint Engraving in Colors *F. G. Stevenson, after Romney*
Little Miss Maitland. Signed proof; medium folio; framed. (*N. Y. Private Collector*)

436. Mezzotint Engraving in Colors *Stodart, after Romney*
Lady Hamilton as Bacchante. Signed artist's proof; medium folio; framed. (*N. Y. Private Collector*)

437. Original Etching *Donald Shaw MacLaughlan*
Venetian canal scene. Signed artist's proof. Edition limited. Medium folio; framed. (*Labalme*)
From Arthur H. Harlow & Co., New York

438. Mezzotint Engraving in Colors *Will Henderson, after F. L. Abbott*
The Blackheath Golfer. Signed artist's proof; folio; framed. (*Simonds*)
From P. Suval, New York

439. Old English Sporting Print in Colors
Fox-hunting scene. Mounted huntsmen and hounds on a wooded heath. Framed with black and gold glass mat which covers part of the plate. Folio. (*Simonds*)
From A. Ackermann & Son, Inc., New York

441. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Memling
Marin van Nieuwenhove. Medium folio, signed artist's proof; brilliant impression; framed.

443. PAIR MEZZOTINT ENGRAVINGS IN COLOR
Elizabeth Gulland, after Raeburn
Hon. Mrs. Wharton and Hon. Mrs. Spiers. Signed artist's proofs. Folios; framed.

444. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Gainsborough
Lady Sheffield. Medium folio, signed artist's proof; fine impression; framed.

445. FOUR OLD FRENCH AND ITALIAN COSTUME AND ARCHITECTURAL PRINTS
The Cherry and Wine Sellers, after Carle Vernet; Architectural Views in Constantinople and Italy. Medium folios; framed. [Lot.] (*Simonds*)

GEORGIAN SILVER

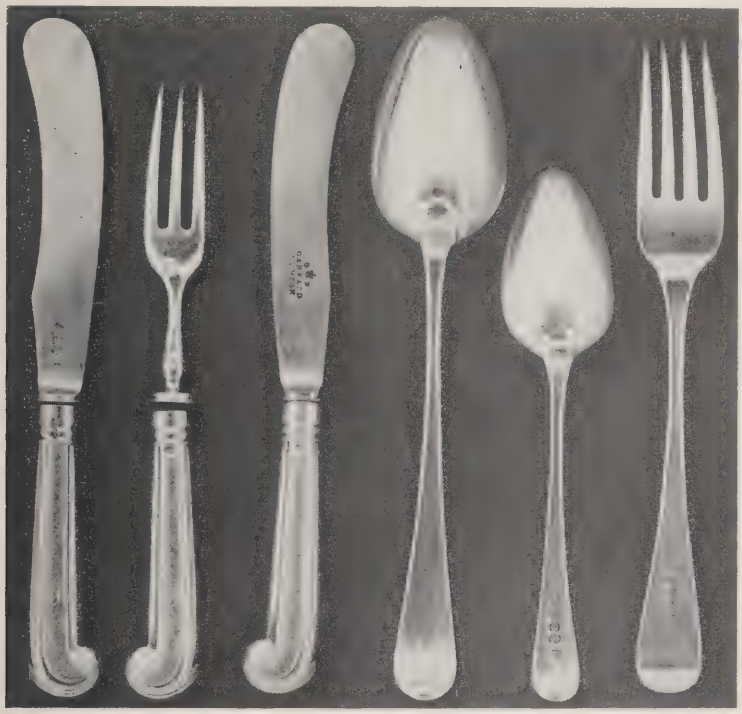
446. *GEORGE III SILVER LADLE, BY HESTER BATEMAN *London,* 1777
Plain curved handle with engraved crest, handsome shell-fluted bowl.
Length 13 *inches*

447. *SIX GEORGE III SILVER SMALL DESSERT SPOONS, BY HESTER BATEMAN
London, 1772
Plain spoon engraved with initials.

448. THREE WILLIAM AND MARY SILVER TRIFID-END RAT-TAIL SPOONS
London, c. 1695-97
Fine plain spoons with molded rat tails, the tapering shanks terminating in trefoils of varied form. Two engraved with monograms and a crest. By Lawrence Jones, circa 1695; Thos. Allen, 1697; the third with maker's mark I.P., unrecorded. (*Florida Private Collector*) *Lengths* 7⅛ *to* 8 *inches*

449. GEORGIAN SILVER SERVICE OF FLATWARE *London,* 1782-1828
Twelve dinner forks, twelve tablespoons, twelve dessert spoons, twelve entrée forks, twelve teaspoons, and twelve coffee spoons. With plain spatulate shanks, some monogrammed. Various makers; four tablespoons are of earlier date. [Lot.] (*Florida Private Collector*)

[See illustration of three pieces]



[451] [451] [451] [449] [449] [449]

450. TWELVE GEORGE III SILVER DESSERT SPOONS *London,* 1794-1815
Matching the preceding, almost all initialed. Various makers. (*Florida Private Collector*)

451. SILVER SERVICE OF PISTOL-HANDLED FLATWARE, IN THE GEORGIAN TASTE *Garrard, London*
Twelve steel-bladed dinner knives, twelve steel-bladed entrée knives, eighteen three-prong oyster forks, eighteen three-prong entrée forks, twelve dessert knives, twelve butter knives, two steel-bladed carving knives and forks and a steel. Plain molded pistol handles, initialed G. [Lot.] (*Florida Private Collector*)

[See illustration of three pieces]

452. SILVER SERVICE OF PISTOL-HANDLED FLATWARE, IN THE GEORGIAN TASTE *Garrard, London*
Twelve steel-bladed dinner knives, twelve steel-bladed entrée knives, twelve dessert knives, twelve three-prong dessert forks, twelve butter knives, and a steel-bladed carving knife and fork. Similar to the preceding, initialed G. [Lot.] (*Florida Private Collector*)

453. *GEORGE II SILVER ALE TANKARD *Richd. Bailey, London*, 1748
Plain cylindrical mug with molded rims and loop handle. *Height 5½ inches*

454. GEORGE II IRISH SILVER BASTING SPOON *Alex. Richards, Dublin*, 1759
Large spoon with plain curved fiddle handle. (*Florida Private Collector*)
Length 13 inches

455. *GEORGE III SILVER MUSTARD POT AND SET OF SIX SALTS
Wm. Bell, London, 1815-18
Matched set comprising a rounded oblong mustard pot with loop handle and six salts, with gadrooned edges and four ball feet, in plain silver. Scarce. [Lot.]
Lengths 3½ and 3¾ inches

[See illustration of four]

456. *GEORGE III SILVER HELMET-SHAPED CREAMER *London*, 1794
Plain with reeded rim, loop handle and square foot. *Height 5½ inches*

[See illustration]

457. *SET OF THREE GEORGE III SILVER MUFFINEERS, BY HESTER BATEMAN *London*, 1781-2
Plain pyriform muffineer with nulled rims, perforated top ornamented with crosshatching; one shows minor differences in design. *Heights 5½ and 6 inches*

[See illustration]

458. *GEORGE II SILVER MUFFINEER *Jas. Smith, London*, 1746
Handsome plain caster with depressed body, the domed cover perforated with foliations. *Height 6½ inches*

[See illustration]

459. *GEORGE III SILVER CLASSIC-FORM HOT WATER JUG
G. Wright, London, 1777
Semi-ovoid body with incurvate neck and round foot, valanced lip and cover with urn finial; raffia-wound scrolled handle; in plain silver with beaded rims. Four marks underfoot. *Height 12½ inches*

[NUMBER 460]

AT CENTRE: NUMBER 455

TOP ROW: NUMBERS 456-457-457-457-458

460. *PAIR GEORGE III SILVER WAITERS, BY HESTER BATEMAN

London, 1809

Plain round miniature salver, the edge with border of garrya husks enclosed by nulling; three tongue-shaped feet. *Diameter 7 inches*

[See illustration]

[NUMBER 461]

AT TOP: NUMBERS 464-462-463

461. *SET OF FOUR GEORGE III ADAM SILVER CANDLESTICKS
J. Winter & Co., Sheffield, 1777-81

170 Classic quadrangular paneled and tapering shaft wrought with festoons, flaring into square base with oval patera medallions and reeded rim; supporting an urn with festooned birds' heads and reeded *bobêche.* *Height* 11½ *inches*

[See illustration]

130 462. *GEORGE III SILVER PYRIFORM COFFEE POT *J. Young, London,* 1777
Plain tall-necked pear-shaped body with pearwood scrolled handle, leaf-molded curved spout and domed cover with pointed vase finial; engraved with coat of arms with motto. Four marks underfoot. *Height* 12½ *inches*

[See illustration]

463. *George IV Finely Wrought Silver Tea Caddy
Robt. Garrard, London, 1827
Valanced quadrangular box with chamfered corners; beautifully wrought on four faces with a rococo pastoral trophy and blank cartouche, the pilasters with trails of blossoms; hinged cover with an undercut nosegay of flowers rising from a cartouche. Fine heavy piece. *Height* 5½ *inches*

[See illustration]

464. *George III Silver Pear-Shaped Teapot *J. Crouch, London,* 1814
Globose inverted pear-shaped body of plain silver, with domed cover and bird-headed spout; pearwood finial and scroll handle; borders of gadrooning.
Height 7½ *inches*

[See illustration]

465. *Victorian Repoussé Gilded Silver Centrepiece
R. Hennell, London, 1864
Tall compotier with undulating beaded rim and flaring foot, the bowl, the stem and the domed cover molded and chased with Baroque ornament. Engraved coat of arms. Weight about 90 ounces. *Height* 18½ *inches*

466. *Fine Georgian Wrought Silver Covered Tureen, by Paul Storr *London,* 1820
Oval tureen with gadrooned rim, two reeded and leaf-scrolled handles, and gadrooned lower body with shell-wrought cartouches of leafy strapwork surmounting four leaved lion-paw feet, the cover similarly wrought. Engraved with coat of arms of the Hon. John George Fox Strangeways of Abbotsbury Castle, Dorchester, son of the Earl of Ilchester. Weight about 135 ounces.
Length 17½ *inches*

[See illustration]

467. *Pair George III Silver Candelabra *Jno. Carter, London,* 1775
In the Louis XVI taste, with fluted round shaft and base wrought with bay-leaf garlands, engraved with presentation inscription at foot; three light scrolled leaf-molded arms with central urn support, by Jno. Wakelin and Wm. Taylor, London, 1786. With detachable grease trays of later date. *Height* 17½ *inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc., 1941

Illustration of number 466 *appears on the following page.*

[NUMBERS 468 (AT TOP) AND 466]

468. *GEORGE II RICHLY WROUGHT SILVER FRUIT BASKET

Edw. Aldridge and J. Stamper, London, 1753

Handsome oval basket elaborately pierced with foliated scrollings and shell motives and bordered with rococo scrolls and bunches of grapes, the heavy bail handle springing from two leaved reverse scrolls wrought with Bacchic heads sheathed in vines; the foot *ajouré* with rococo cartouches and foliations supporting four mascarons; engraved with a 'Chippendale' blank escutcheon. Weight about 57 ounces. *Length* 14 *inches*

[See illustration]

LACES

469. Fine Buratto and Point Coupé Lace Tea Cloth

XVI-XVII Century

Composed of five squares of Venetian *point coupé* with linen *modes* enriched with *cordonnets* and *jours* in the style of *point d'ivoire*, exhibiting floral scrolls and a bird figure, alternating with square medallions of *lacis* enclosing garlands of *point coupé; lacis* double border. (*N. Y. Private Collector*)

Collection of Mrs Elisha Dyer Hubbard, Parke-Bernet Galleries, Inc., 1941

470. Ecru Filet Lace Coverlet

Symmetrical Renaissance design of widely scrolling branches interspersed with wild animals, birds, grotesques, and other figures; border with corner portrait busts. (*N. Y. Private Collector*) *2 yards 16 inches x 2 yards 3 inches*

Collection of Mrs Elisha Dyer Hubbard, Parke-Bernet Galleries, Inc., 1941

471. Gros Point de Venise Lace Table Cloth and Twelve Napkins

Design of scrolling branches of lotus, figures of huntsmen, animals, mermen and birds, the branches springing from a vase at centre; scroll border with medallion heads at the corners. Twelve linen damask and lace napkins to match, with lace monogram. [Lot.] (*N. Y. Private Collector*)

2 yards 12 inches x 2 yards 8 inches

Collection of Mrs Elisha Dyer Hubbard, Parke-Bernet Galleries, Inc., 1941

ENGLISH FURNITURE AND DECORATIONS

472. Pair Chelsea-Derby Porcelain Groups *Circa* 1785

Youth with a letter and pet dog, and young girl garlanding a lamb, before flowering boscages; rococo bases tinged with turquoise.

Heights 7¼ and 7½ inches

[NUMBER 473]

473. PAIR RARE WORCESTER (OR BOW) PORCELAIN CANDLESTICK FIGURINES
Circa 1760

Nude figure of an amor with a basket and sash of flowers, supporting a rococo candle *bobêche* stippled in royal blue and gilding, before a boscage of convolvulus and brilliant green leafage. Minor repairs, as usual. Mark: crescent in blue.
Height 8½ *inches*

Note: According to Chaffers, ed. 1932, p. 929, "The crescent in blue is given by Professor Church as a Bow mark very rarely used, and, as it was generally accepted until recently that figures were not made at the Worcester factory, such few figure specimens as one sees with this mark have been attributed to Bow. There is a figure of Ceres bearing this crescent mark in the British Museum".

[See illustration]

[NUMBERS 474 AND (AT TOP) 475]

474. PAIR CHELSEA-DERBY PORCELAIN STATUETTES *Circa* 1780
Youth in flowered orange doubet, mulberry breeches and lavender coat holding flowers, before a stump wreathed with guelder roses; and a nymph with flowered robe, and lavender and yellow cloak, attended by an amor with a basket of flowers on his head. Rococo bases. Minor repairs to fingers.

Heights 9¾ *and* 9¼ *inches*

[See illustration]

475. PAIR CHELSEA-DERBY PORCELAIN FIGURINES *Circa* 1785
Nude winged amor with a quiver at his feet, kneeling and grasping a tree stump incrusted with white blossoms and green leafage; on shell-molded rococo base tinged with turquoise. Minor imperfections, as usual.

Heights 7½ *and* 7¾ *inches*

[See illustration]

476. SMALL OAK CHEST OF CORDIAL BOTTLES *Dutch (?), XVIII Century*
Ship captain's small chest containing six large square bottles and four smaller bottles in blown flint glass with gilded ornament. [Lot.] (*N. Y. Private Collector*) *Length* 15½ *inches*

477. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE *Circa* 1800
Comprising a drum-shaped teapot and cover, helmet-shaped creamer, sugar bowl and cover, waste bowl and saucer dish. Decorated in India ink with small fruit and flower motives and conventional borders. [Lot.] (*N. Y. Private Collector*)

478. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE *Circa* 1800
Closely similar in design to the preceding. Comprising a drum-shaped teapot, cover and stand, pear-shaped creamer and cover, tea caddy and cover, six coffee cups, six handleless cups, nine saucers. Together with four mahogany stands for two cups and a saucer. [Lot.] (*N. Y. Private Collector*)

479. THREE ENGRAVED MIRROR GLASS AND BRONZE WALL LIGHTS *Queen Anne Style*
Shaped mirror plaques engraved with *chinoiserie*, with branches for two electric lights. (*Simonds*) *Height* 10 *inches*

480. TWO KASHAN POTTERY VASES, MOUNTED AS LAMPS
One turquoise blue and black; the other decorated in a crackled ivory ground. Fitted for two lights. (*Simonds*) *Heights* 22 *and* 25 *inches*

481. PAIR BRONZE PRICKET CANDLESTICKS *Flemish Baroque*
Altar candlesticks of baluster form with molded triangular base and paw feet. (*N. Y. Private Collector*) *Height* 17½ *inches*

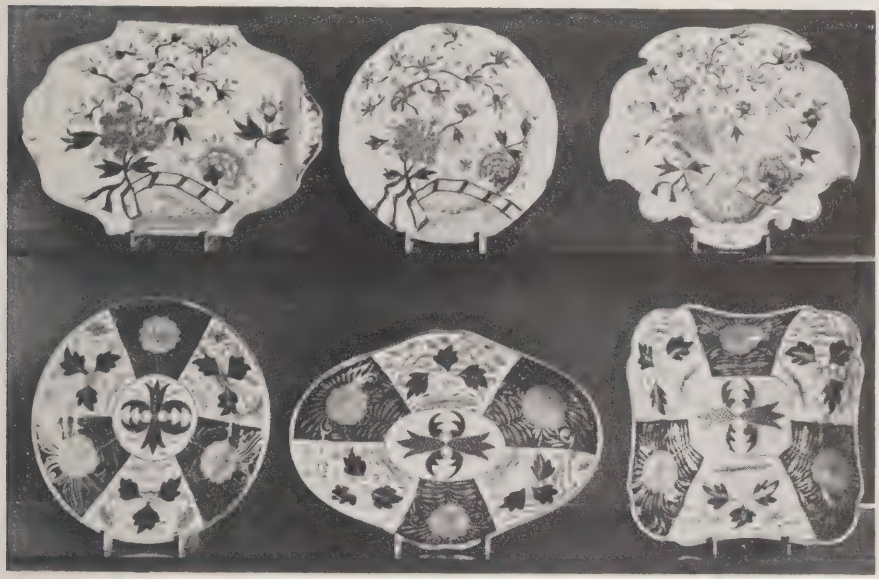
482. SET OF SEVEN CUT MIRROR GLASS AND BRONZE WALL LIGHTS *Queen Anne Style*
Balloon-shaped mirror glass plaque cut with conventional flower motive and with branches for two lights. [Lot.] (*Simonds*) *Height* 19 *inches*

483. ROCKINGHAM DECORATED APPLE GREEN PORCELAIN DESSERT SERVICE *Circa* 1830
Four leaf-shaped dishes, two oblong dishes, and fourteen plates. Charmingly painted with different garden flowers in naturalistic colors within a scrolled apple green border picked out with gilding. [Lot.]

[See illustration of two pieces on page 54]

484. CHINESE CARVED MUTTON-FAT JADE STATUETTE, MOUNTED AS LAMP
Epicene figure holding a lotus, accompanied by an acolyte, in 'soft' jade; fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 21½ *inches*

485. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
With hinged slant lid and shaped front inlaid with mock fluting and shell medallions in light woods; interior slotted. (*Gilbert*) *Height* 14 *inches*



[NUMBERS 486 (AT TOP) AND 487]

486. SPODE 'IMARI' CHINA DESSERT SERVICE *Circa* 1790
Four oblong dishes, four shell-shaped dishes, three oval dishes, compote, covered sauce tureen, and twenty-one plates. Charming Imari floral design of peonies and camellias springing from balustraded greensward, in iron red, rose, royal blue, green and gold. [Lot.]

[See illustration of part]

487. FINE WORCESTER 'IMARI' PORCELAIN DESSERT SERVICE *Circa* 1780
Four oval dishes, four shell-shaped dishes, two square dishes, boat-shaped fruit bowl, and fifteen plates. Handsome decoration in six sector panels developing alternately a chrysanthemum blossom in iron red and gold on a blue ground, and a cluster of peonies in iron red, blue and gold, picked out with gilding. [Lot.]

[See illustration of part]

488. PAIR CHINESE PAINTINGS ON GLASS *XVIII Century*
Depicting an Immortal fishing and another accompanied by deer, in landscapes. Teakwood frames. (*Simonds*) *16½ x 22½ inches*

489. PAIR CHIPPENDALE CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRRORS *English, XVIII Century*
Oval frame delicately pierced and carved with graceful C-scrolls, acanthus volutes and flowers. With restorations. (*Simonds*)
Height 46 inches; width 30 inches

[See illustration of one]

490. SHERATON INLAID MAHOGANY SMALL COMMODE
English, XVIII Century
Front enclosed by a door with oval sunk panel bordered with inlaid satinwood lines; the top with a wide band of satinwood all around. Stands on short turned legs. (*Simonds*) *Height 33½ inches; width 33½ inches*

[See illustration]

491. LUNG CH'ÜAN CELADON BALUSTER VASE, MOUNTED AS LAMP
Early Ming
Molded with peony blossoms and foliage under a crackled sea green glaze. Fitted for electricity, with fringed shade. (*Pierson*) *Height 27½ inches*

492. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, XIX Century
Ovoid vase-shaped, with rising domed lid and square base, decorated with light wood inlay. Interior slotted. (*De Forest*) *Height 28 inches*

493. ENGLISH DECORATED PORCELAIN VASE-LAMP
Pear-shaped, decorated with a rural scene in black in a glowing red ground. Fitted for three lights, with buff silk shade. (*Simonds*) *Height 28½ inches*

[See illustration on page 97]

494. JACOBEAN TURNED OAK JOINT STOOL *English, XVII Century*
Molded oblong top on raked columnar legs with plain stretchers. (*Schmidlapp*)
From Charles of London, New York

495. CHIPPENDALE CARVED AND PARCEL-GILDED CURLY MAPLE WALL MIRROR
Molded uprght frame has fret-carved scrolled crest and base, a gilded bird ornament on the crest. (*Gilbert*) *Height 36 inches; width 19½ inches*

496. TWO SPINDLED ELMWOOD SIDE CHAIRS OF YORKSHIRE TYPE
English, Early XVIII Century
Two-tier spindled back, rush seat. (*N. Y. Private Collector*)

[NUMBERS 489 AND 490]

[NUMBER 497]

497. CHIPPENDALE CARVED MAHOGANY DISH-TOP TRIPOD TABLE
English, XVIII Century

Tilting circular top of uncommon design has molded and gadroon-carved edge and is supported on a stop-fluted round pillar and an acanthus-carved cabriole tripod terminating in claw-and-ball feet. (*N. Y. Private Collector*)

Height 29 *inches; diameter* 41 *inches*

From Edward I. Farmer, Inc., New York

[See illustration]

498. GEORGIAN BEECHWOOD AND NEEDLEPOINT STOOL
English, XVIII Century

Oblong top in floral needlepoint of the period with ivory ground, on square Chippendale legs with looped elmwood stretcher. (*N. Y. Private Collector*)

499. GEORGIAN BEECHWOOD AND BROCATELLE STOOL *English, XVIII Century*

Frame similar to the preceding, the top covered with bands of Spanish Renaissance rose and crimson silk brocatelle. (*N. Y. Private Collector*)

[NUMBER 500]

CHINESE JADE VASE-LAMP: NUMBER 301

500. SHERATON INLAID MAHOGANY SOFA TABLE *English, XVIII Century*
Oblong top bordered with satinwood; has a hinged leaf at either end supported on brackets; two drawers at one side; cheval pattern end supports with brass shoes paneled with light wood inlay. (*Simonds*)

Height 28½ *inches; length open* 5 *feet* 2 *inches*

[See illustration]

501. GEORGIAN INLAID MAHOGANY TRAY-TOP NIGHT TABLE
English, Late XVIII Century
Convex-fronted cabinet table enclosed by a tambour shutter, a drawer below; square tapered legs. (*N. Y. Prviate Collector*)
Height 30½ *inches; width* 22 *inches*

502. ELIZABETHAN CARVED OAK JOINT STOOL
Overhanging oblong top on turned legs and stretchers carved with fluting and scale motive. (*N. Y. Private Collector*)

503. REGENCY GILDED CONVEX MIRROR *English, circa* 1810
Ball-decorated circular frame, the glass outlined with ebonized moldings. Gilding chipped. (*Simonds*) *Diameter* 22½ *inches*

504. INLAID MAHOGANY CANTERBURY *Sheraton Style*
Oblong with four divisions, slatted sides and drawer in the lower part. (*Gilbert*) *Height* 19 *inches; width* 17½ *inches*

505. GILDED BRONZE FIREPLACE GARNITURE *Early Georgian Style*
Comprising a pair of baluster-shaped andirons, a set of four fire tools on stand and a brass and wire three-fold spark guard. [Lot.] (*Simonds*)
Height of andirons 22 *inches*

506. MAHOGANY AND NEEDLEPOINT STOOL *Georgian Style*
Oblong top in wool needlepoint, on mahogany molded square legs. (*Simonds*)

507. TWO ELM AND YEW WOOD WINDSOR CHAIRS *English, XVIII Century*
Armchair and side chair with openwork plat, solid seat and turned flaring legs. (*Labalme*)

508. GEORGIAN MAHOGANY SIDE TABLE *English, XVIII Century*
Oblong with one drawer and four square tapered legs. (*Simonds*)
Height 28½ *inches; length* 30 *inches*

[NUMBER 509]

ENGLISH PORCELAIN VASE-LAMP: NUMBER 493

125-

509. SHERATON MAHOGANY AND CRIMSON LEATHER DRUM TABLE

English, XVIII Century

Circular top lined with tooled and gilt crimson leather; frieze paneled to simulate eight drawers, contains four drawers with brass ring handles. Top supported on turned pedestal and four splayed legs. Brass paw feet. (*Simonds*)

Height 30 *inches; diameter* 36½ *inches*

[See illustration]

510. ADAM CARVED AND GILDED BAROMETER
Cartouche-shaped case carved with leafage and husk festoons, fitted with aneroid barometer by Short & Mason, and thermometer. (*Gilbert*)
Height 39½ *inches*

511. UPHOLSTERED MAHOGANY ARMCHAIR
In the Sheraton taste; covered in flowered ivory white chintz. (*Simonds*)

512. WILLIAM AND MARY TURNED WALNUT AND OAK GATE-LEG TABLE
English, Late XVII Century
Oval top has two hinged leaves and is supported on turned baluster-pattern stationary and gated legs with molded plain stretchers; a drawer at one end. Feet restored. (*Schmidlapp*) *Height* 28 *inches; length open* 56 *inches*
From Charles of London, New York

513. SHERATON INLAID MAHOGANY OCCASIONAL TABLE
English, XVIII Century
Small square table banded with satinwood. One drawer and slender square tapered legs with X-stretcher. (*N. Y. Private Collector*)
Height 31½ *inches; width* 18½ *inches*

514. REGENCY CARVED AND GILDED EAGLE CONVEX MIRROR
Ball-decorated circular frame with ebonized trim surmounted by a carved spread eagle, an acanthus leaf ornament at the base. (*Gilbert*)
Heght 36 *inches; width* 20 *inches*

515. CARVED WALNUT SIDE CHAIR *Queen Anne Style*
Violin-shaped back, saddle seat in crimson leather, carved cabriole front legs. In dark figured brown walnut. (*Simonds*)

516. VICTORIAN DECORATED LACQUER AND MOTHER-OF-PEARL TEA TRAY ON STAND
Old cartouche-shaped tray stenciled in gold with rococo foliations and urn of flowers and embellished with mother-of-pearl; on bamboo-turned stretchered supports of later date. *Height* 21 *inches; length* 31½ *inches*

517. PAIR BLACK AND GOLD LACQUER SIDE CHAIRS *Queen Anne Style*
Splatted high back and cabriole front legs gilded with Chinese figures and flowers in a dark ground; slip seat in strawberry pink bourette. (*Simonds*)

518. REGENCY MAHOGANY DROP-LEAF TABLE *English, circa* 1810
Oblong top has two hinged leaves and a drawer and is supported on a turned pedestal and four splayed legs with brass shoes. (*Gilbert*)
Height 28 *inches; length open* 33½ *inches*

[NUMBER 519]

519. RARE SET OF EIGHT QUEEN ANNE CARVED WALNUT SIDE CHAIRS
English, Early XVIII Century

Violin-shaped back with pierced splat, saddle-shaped slip-in seat in blue hair-cloth; the seat frame ornamented at the centre with a carved scallop shell; club-footed cabriole front legs carved with conventional shells on the knees; plain tapered and curved rear legs. (*N. Y. Private Collector*)
From Au Quatrième, New York

[See illustration of two]

520. PAIR CARVED WALNUT ARMCHAIRS AND PAIR SIDE CHAIRS
Queen Anne Style

Made to match the preceding chairs. (*N. Y. Private Collector*)
From Au Quatrième, New York

521. CHIPPENDALE UPHOLSTERED MAHOGANY WINDOW SEAT
Oblong bench with rising ends covered in yellow striped green fabric, on molded mahogany square legs with stretchers. (*Simonds*) *Length* 51 *inches*

522. REGENCY TURNED MAHOGANY FOUR-TIER WHATNOT
English, circa 1810
Composed of four oblong shelves and turned columnar corner posts with spherical finials; a drawer in the lower part. (*Gilbert*)
Height 59 *inches; width* 20 *inches*

523. UPHOLSTERED MAHOGANY COUCH IN YELLOW SILK MOIRÉ
Oblong couch with canted head, on mahogany short legs covered in buttoned lemon yellow *moiré* with flounced skirt. (*N. Y. Private Collector*)
Length 6 *feet* 8 *inches*

524. REGENCY INLAID MAHOGANY PEMBROKE TABLE *English, circa* 1810
Oblong top with two rounded drop leaves and narrow kingwood crossbanding, single end drawer; round legs with inlaid fluting, reeded and tapering below to casters. *Height* 29 *inches; length open* 39½ *inches*

526. LATE GEORGIAN CARVED MAHOGANY PEDESTAL TABLE
English, circa 1820
Stand for a vase or candelabra, with fluted circular top on four incurvate supports which terminate in eagle's heads and claws. (*N. Y. Private Collector*)
Height 31 *inches; diameter* 16½ *inches*

527. SHERATON MAHOGANY TWO-TIER DUMB WAITER
English, XVIII Century
Composed of two molded circular shelves on tapered round pillar and splayed tripod with brass shoes. Equipped with lamp attachment for two lights. (*Simonds*) *Height* 55½ *inches*

528. UPHOLSTERED WALNUT LOVE SEAT
Covered in flowered white chintz, including the two seat cushions. (*Simonds*)
Length 54 *inches*

529. INLAID WALNUT HARPSICHORD CASE, FITTED AS DESK *XVIII Century*
Plain case banded with ornamental brass hasps, the sides inlaid with panels of stringing; the front fitted as pull-out leather-covered desk; on turned supports with short cabriole legs. (*N. Y. Private Collector*)
Height 37½ *inches; length* 6 *feet* 9 *inches*

[NUMBER 530]

530. WILLIAM AND MARY WALNUT UPHOLSTERED SOFA IN SIXTEENTH CENTURY FLEMISH TAPESTRY

Canted rectangular back, curved arms, seat and seat cushion covered in silk and wool tapestry designed with allegorical female figures, clusters of fruits and foliage, etc. in a light ground. On walnut octagonal baluster front legs and canted rear legs braced with molded saltire stretchers. (*Schmidlapp*)

Length 7 feet

From Charles of London, New York

[See illustration]

531. PAIR ADAM CARVED AND GILDED SEMICIRCULAR CONSOLES WITH MARBLE TOP

The frieze and the four tapered legs carved with guilloche, paterae and fluting; top of pink Verona marble. (*N. Y. Private Collector*)

Height 32 inches; length 44 inches

From Mary Buell, New York

532. UPHOLSTERED WALNUT BARREL-BACK ARMCHAIR *Queen Anne Style*
Winged high back and seat in quilted bright red chintz; walnut voluted arms and cabriole legs. (*Simonds*)

533. CHARLES II TURNED OAK SIDE TABLE *English, XVII Century*
Slightly overhanging top has molded edge; baluster-turned legs with plain stretchers; one drawer. Feet restored. (*Schmidlapp*)
Height 25 *inches; length* 32 *inches*
From Charles of London, New York

534. CARVED WALNUT WING CHAIR IN APPLIQUÉ-EMBROIDERED RUBY VELVET *Queene Anne Style*
High-back easy chair in Italian silk velvet enriched on the back with a long orphrey panel of appliqué embroidery and cutwork embodying a ducal escutcheon. On walnut molded cabriole front legs. Loose seat cushion. (*Schmidlapp*)
From Charles of London, New York

535. RARE SHERATON MAHOGANY FOUR-PEDESTAL DINING TABLE
English, circa 1800
Long rectangular top has rounded corners and grooved edge; consists of four rectangular sections extended by inserting three loose leaves, top supported on four turned vasiform pedestals, two of which spring from four grooved splayed legs, the end pedestals springing from three splayed legs terminating in brass paw feet; some of the under cleating of the top has been replaced. Seats about twenty persons when extended. (*N. Y. Private Collector*)
Height 28½ *inches; width* 51 *inches; length* 10 *feet* 9 *inches extending to* 16 *feet* 3 *inches*
Collection of Miss Mary Parsons, New York

[See illustration]

536. UPHOLSTERED WALNUT EASY CHAIR
Low-back armchair with chintz cover depicting The Royal Tournament at Leith Links, 1663. Loose seat cushion. (*Simonds*)

537. UPHOLSTERED MAHOGANY SOFA IN SALMON PINK BOURETTE
Chippendale Style
Bold serpentine back and seat, out-curved arms upholstered and covered in solid color bourette, trimmed with bronze nails. Has mahogany molded square front legs, canted rear legs and plain stretchers. (*Simonds*) *Length* 7 *feet*

[NUMBER 535]

538. HEPPLEWHITE MAHOGANY CONSOLE TABLE *English, XVIII Century*
Serpentine oblong top, one drawer, square tapered legs. (*Simonds*)
Height 30½ *inches; length* 36 *inches*

539. UPHOLSTERED WALNUT SOFA IN CREWEL WORK
Covered in Queen Anne style crewel embroidery including the three seat cushions. On walnut molded square tapered legs. (*Simonds*)
Length 7 *feet* 3 *inches*

540. UPHOLSTERED MAHOGANY WING CHAIR IN CREWEL WORK
Georgian Style
Covered to match the preceding sofa; on mahogany molded square legs; loose seat cushion. (*Simonds*)

541. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oval top with two hinged leaves, supported by four square tapered legs, a drawer at one end. (*Simonds*) *Height* 26½ *inches; length open* 34½ *inches*

542. REGENCY INLAID MAHOGANY SIDEBOARD *English, circa* 1810
Generously proportioned board in two tiers fitted with seven drawers for cutlery, bottles, etc., and supported on six spade-footed square tapered legs; the drawers with brass lion mask and ring handles; the front paneled with inlaid ebony lines. (*N. Y. Private Collector*) *Height* 45 *inches; length* 7 *feet* 3 *inches*

[See illustration]

543. PAIR SHERATON INLAID MAHOGANY KNIFE URNS
English, Late XVIII Century
Goblet-shaped with domed rising lid and square base; inlaid and banded with light wood; interior slotted. (*N. Y. Private Collector*) *Height* 26½ *inches*

[See illustration]

544. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER
English, Late XVIII Century
Oval drum-shaped with hinged lid, brass hoops and handles, on four-legged stand. Has zinc liner. (*N. Y. Private Collector*) *Height* 27 *inches; width* 25 *inches*

[See illustration]

[NUMBERS 542, 543 AND 544]

545. PAIR WILLIAM AND MARY CARVED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY FLEMISH TAPESTRY

High back and seat in silk and wool tapestry woven with allegorical female figures, flowers and fruits in reds, blues and yellows. Richly carved and voluted walnut arms, legs and stretchers of modern date. (*Schmidlapp*)

546. SHERATON INLAID MAHOGANY CARD TABLE *English, circa* 1800

Oblong top bordered with a wide band of satinwood, hinged and lined with crimson felt; on reeded turned and tapered legs. (*Simonds*)

Length open 35½ *inches*

547. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, XVIII Century*

Shaped frame elaborately fret-carved on the crest and base, has gilded pendent flower and fruit swags at either side, and incised and gilded foliage sprays above and below the glass. (*N. Y. Private Collector*)

Height 41½ *inches; width* 22 *inches*

From H. Burlingham, Inc., New York

548. QUEEN ANNE INLAID BURL WALNUT HIGHBOY

Comprises a case of two short and three long drawers surmounting a stand with three drawers, valanced skirt and club-footed cabriole legs. In rich burl walnut banded with herringbone-pattern borders. (*N. Y. Private Collector*)

Height 59 *inches; width* 39 *inches*

549. SMALL CROMWELLIAN CARVED OAK COURT CUPBOARD *English, XVII Century*

Standing cupboard in two stages, the upper part enclosed by a small door with deeply sunk panel; the lower part is an open shelf. Front richly carved with the Tudor rose, strapwork, etc. and is supported by ebonized turned balusters. (*Labalme*) *Height* 48½ *inches; width* 42½ *inches*

550. JAMES I CARVED AND TURNED OAK LONG REFECTORY TABLE *English, Early XVII Century*

Long rectangular top consists of three planks of brown oak cleated at the ends; the frieze carved with a series of niches or arches enclosing formal acanthus; supported on six turned baluster legs with block capitals braced with plain quadrangular stretchers. (*Schmidlapp*) *Height* 34 *inches; length* 11 *feet* 5 *inches*

From Charles of London, New York

551. MAHOGANY OPEN-FRONT BOOK CABINET *Sheraton Style*
Lower part is a cupboard enclosed by two doors with a drawer above, while above this are four open shelves for books or bric-a-brac. (*Gilbert*)
Height 5 *feet* 6 *inches; width* 26 *inches*

552. MAHOGANY OPEN-FRONT BOOK CABINET *Sheraton Style*
Companion to the preceding. (*Gilbert*)

553. ADAM MAHOGANY SERPENTINE-FRONT SERVING TABLE
Irish, XVIII Century
Plain oblong top with canted front corners and boldly serpentine frieze enriched with flutings; square fluted and tapering legs. (*N. Y. Private Collector*)
Height 36 *inches; length* 6 *feet* 3 *inches*

554. CHIPPENDALE CARVED OAK PIER TABLE WITH MARBLE TOP
English, XVIII Century
Long rectangular top of figured gray marble resting on a molded frieze and four chamfered square legs carved with Chinese Chippendale tracery ornament. (*N. Y. Private Collector*) *Height* 32½ *inches; length* 6 *feet*
From Mary Buell, New York

555. UPHOLSTERED WALNUT EASY CHAIR IN CHINTZ
Low-back reclining chair covered in flowered maroon chintz, including the back and seat cushions. On molded short square tapered legs. (*Simonds*)

556. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS
English, Early XVIII Century
Case of two short and three long drawers, in two parts, standing on bracket feet. Top, front and ends veneered with warm brown figured walnut and banded with yellow holly. (*Simonds*) *Height* 44½ *inches; width* 41½ *inches*

557. INLAID MAHOGANY TWO-PEDESTAL DINING TABLE *Sheraton Style*
Consisting of two rounded sections tilting on turned and tapered pedestals and splayed tripods with brass shoes, joined together at the centre by two loose leaves. (*Labalme*) *Height* 29 *inches; width* 43½ *inches; length extended* 8 *feet* 6 *inches*
From W. & J. Sloane, New York

558. PAINTED DOLL'S HOUSE, ON SPIRALLY TURNED WALNUT STAND
English, XVII-XVIII Century
Painted to simulate a four-storied Palladian house in red brick, with two doors opening to interior divided into four painted rooms with miniature mantels; on William and Mary spirally turned and stretchered walnut stand.
Total height 5 *feet* 8 *inches; width* 50 *inches*

[NUMBER 559]

559. SIX CHIPPENDALE CARVED MAHOGANY DINING CHAIRS
English, XVIII Century

Flaring open back with pierced and carved Gothic splat and carved crest rail; molded square legs with stretchers; slip seat in crimson damask. Some repairs. (*De Forest*)

[See illustration of two]

560. EIGHT CARVED MAHOGANY DINING CHAIRS *Chippendale Style*

Two armchairs and six side chairs matching the preceding. One armchair varies somewhat in design. (*De Forest*)

[NUMBER 561]

561. BRUSSELS RENAISSANCE TAPESTRY FIVE-FOLD SCREEN *XVI Century*
Woven with pergolas enclosing urns of flowers, fruit and leafage hung with drapery festoons, and allegorical female figures between herms, etc.; together with three oval vignettes of mythological subjects. Gilded frames of later date.
Height 6 *feet* 9 *inches; length* 9 *feet* 2 *inches*

[See illustration]

562. UPHOLSTERED WALNUT DAY BED
Covered in red and green striped yellow bourette trimmed with parti-colored fringed gimp. On walnut short square tapered legs. Covering worn. (*Simonds*) *Length* 6 *feet*

563. Chinese Decorated Red Lacquer Five-Fold Screen
Incised and painted with scenes of hospitality in summer pavilions, and borders of vases and branches of Flowers of the Seasons, the reverse with mountain landscapes. (*N. Y. Private Collector*)
Height 5 *feet* 10 *inches; length* 6 *feet* 8 *inches*

564. Upholstered Mahogany Sofa in Brown and Gold Brocatelle
With bold floral pattern in a gold ground; three loose cushions; molded square tapered short legs. (*Simonds*) *Length* 6 *feet* 5 *inches*

565. Jacobean Turned Oak Gate-Leg Table *English, XVII Century*
Oval top with hinged leaves is supported on turned columnar stationary and gated legs with paw feet; plain stretchers and ball feet. (*Simonds*)
Height 29 *inches; length open* 50½ *inches*

566. Set of Seven Carved Walnut and Cane Dining Chairs
James II Style
Armchair and six side chairs. Leaf-carved open back inset with oval cane panel, baluster-turned and blocked uprights; cane seat on scrolled supports with X-stretcher. Arched back panel and loose seat cushion in wine red *ciselé* velvet. (*Gilbert*)
Collection of Mrs. Henry Morgan Tilford, Parke-Bernet Galleries, Inc., 1942

567. Sheraton Mahogany Two-Pedestal Dining Table
Top consists of two rectangular wide leaves, each supported on a turned pedestal and three grooved splayed legs with brass paw feet. Extended by inserting a loose leaf at centre. (*Conn. Private Collector*)
Height 30 *inches; length extended* 7 *feet* 11 *inches; width* 42 *inches*

568. Fine Regency Mahogany Break-Front Bookcase
English, circa 1810
In five parts and constructed of fine flame-figured mahogany, especially noticeable in the panels of the lower part. Consists of three separate cases of bookshelves enclosed by four glazed doors with interlaced mullions in the Gothic taste. These are capped by a loose flaring molded cornice. The lower part contains cupboards enclosed by four paneled doors and rests on a plain molded plinth. (*Simonds*) *Height* 8 *feet; length* 8 *feet* 1 *inch*

[See illustration]

569. Upholstered Walnut Easy Chair
Canted low back, rounded seat. Covered in checkered red and white fabric. Loose seat cushion. (*Simonds*)

[NUMBER 568]

TAPESTRIES

570. Brussels Tapestry *XVII Century*

La chasse aux cerfs. View of a green glade with a long vista of sunlit landscape between tall green trees; emerging from the woods in the right foreground are a mounted huntsman and running beaters on foot, following two couples of hounds leaping upon a brown stag and a doe galloping across the clearing. Fawn borders at left and right with sculptured columns enlivened with mascarons and hanging swags of fruit and grapes; in the upper and lower borders, festoons of blue drapery with floral swags bow-knotted with tassels above to centre a cartouche. In lower selvage, the Brussels mark BB and shield and the signature *Cardvs.* (*N. Y. Private Collector*) 12 *feet x* 18 *feet* 7 *inches*

Exhibited at the Art Institute of Chicago

Collection of Mrs. Elisha Dyer Hubbard, Parke-Bernet Galleries, Inc., 1941

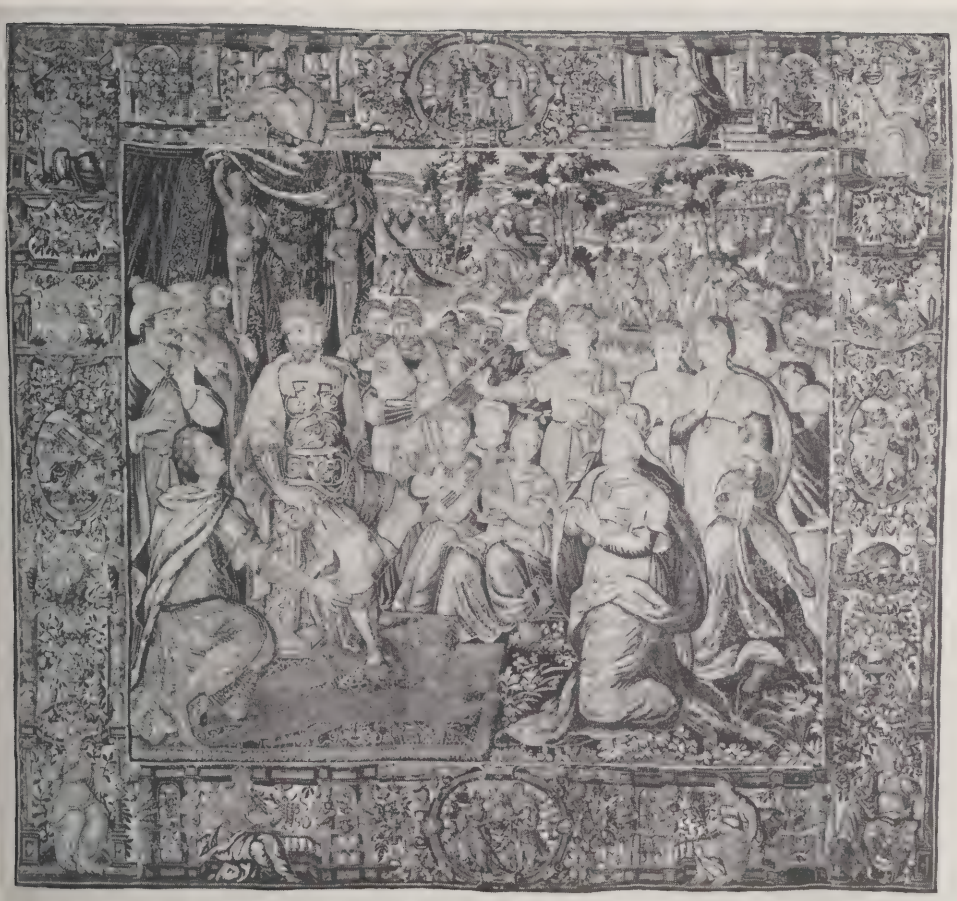
[See illustration]

[NUMBER 570]

571. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

ALEXANDER AND HIS MOTHER OLYMPIUS, DISMISSED FROM THE COURT OF HIS FATHER. Depicting the enthroned figure of King Philip of Macedon, in scarlet robes, seated beneath a royal blue canopy supported by herm columns, while at his side and before him appear the kneeling figures of Alexander and his mother, Olympius, in blue and crimson robes; grouped around the three principals is a retinue of male and female courtiers, including two musicians; in the background appear soldiers and the tents of an encampment, and, beyond, wooded hills and the buildings of a town. Wide border exhibiting seated figures of the Muses, animals and birds sporting amid masses of blossoms and fruit, and four oval vignettes depicting Samson carrying off the gates of Gaza, Abraham and Isaac, and other scriptural subjects. Woven in wool highlighted with silks. Some restorations. (*Labalme*) 11 *feet* 4 *inches x* 12 *feet* 7 *inches*

[See illustration]



[NUMBER 571]

572. IMPORTANT GOBELINS TAPESTRY *Circa* 1630

JUNO, CERES AND VENUS. The three goddesses in rich raiment, the first with a peacock at her side, Ceres holding a cluster of grains and fruits and Venus striding towards them with her arms outstretched. The figures occupy the foreground of a wooded landscape with classic temple on the right and château buildings and Roman viaduct in the distance. Magnificent border filled with river deities, eagles, flower and fruit swags, cartouches and *putti*. Centring the top and bottom border is an escutcheon, while centering the left and right borders is a shaped medallion enclosing a serpent-entwined vase. Woven largely in silk, in reds, blues, yellows and greens. (*Simonds*)

Height 10 *feet* 6 *inches; length* 12 *feet* 2 *inches*

Note: This fine tapestry is from a suite depicting the History of Psyche based on designs from Raphael's studio engraved by Agostino Veneziano, and arranged and completed by Michel Coxie. Five tapestries of this suite are in a well known American private collection. Two other early Gobelins History of Psyche sets are in the French National Collection.

Collection of the Marquis de Bérenger, Château de Sassenage (Isère), France

Illustrated and described in George Leland Hunter, *The Practical Book of Tapestries,* Philadelphia, 1925, Plate IX d.

Recorded in Eugène Müntz, *Les Tapisseries,* Paris, 1882, pp. 210, 211, 212

From Jacques Seligmann & Co., Inc., New York

[See illustration]

573. PAIR AUBUSSON TAPESTRY CANTONNIERES *XIX Century*

To frame a doorway and woven to similate a pair of looped portières; the valances depicting animal and bird subjects from Fables, in a scarlet ground.

Height 8 *feet* 6 *inches; width* 6 *feet* 4 *inches*

[NUMBER 572]

ORIENTAL RUGS

574. Ghiordes Prayer Rug *XVIII Century*
Mazarine blue mihrab with pointed arch and celadon floral spandrels; buff border of scarlet, blue and ivory stylized blossoms and curving serrated foliage between two floral guards. Small repairs. 5 *feet* 7 *inches x* 3 *feet* 11 *inches*

575. Anatolian Silk Rug
Gray field centring a rose and old gold infloriated cruciform medallion, harmonizing floral spandrels; old gold and ivory floral vine border between six guards. (*Griffith*) 5 *feet* 4 *inches x* 3 *feet* 8 *inches*

576. Kirman Rug
Royal blue field woven with flowering shrubs at the corners and around a central lotus blossom; brick red lotus vine border. 7 *feet* 1 *inch x* 4 *feet* 6 *inches*

577. Kirman Rug
Apricot field woven in shades of blue with scattered blossoms and curving pointed foliage; royal blue floral vine border. (*Griffith*) 7 *feet* 4 *inches x* 4 *feet* 5 *inches*

578. Spanish Renaissance Rug *XVI Century*
Tan field woven in greenish blue with a Gothic-Renaissance transitional design of a pole of three coroneted spatulate medallions of pomegranates, within a running border of interlinked leaf scrollings. Repaired.
10 *feet* 8 *inches x* 5 *feet* 4 *inches*

579. Sarouk Rug
Midnight blue field closely woven in bright colors with flowering shrubs interspersed with trailing floral branches; rose pink floral vine border between two old gold floral guards. (*Griffith*) 11 *feet* 7 *inches x* 8 *feet* 7 *inches*

580. Kirman Rug
Tan field woven in shades of light blue with a symmetrical design of curving floral branches enclosing large lotus clusters; harmonizing light blue border of lotus and peony palmettes. (*Griffith*) 9 *feet* 11 *inches x* 8 *feet* 4 *inches*

581. Chinese Rug
Taupe field woven with brightly colored floral branches, birds, and hanging lanterns; the mazarine blue border exhibiting trailing floral vines springing from urns at the sides. Fine heavy pile. (*Griffith*) 11 *feet* 10 *inches x* 9 *feet* 4 *inches*

582. NEEDLEPOINT CARPET *Circa* 1860
Tile design of interlacing circles each centred with a pale yellow lily, in a lavender ground with old gold border. 10 *feet* x 7 *feet* 2 *inches*

583. CHINESE CARPET
Tan field woven in shades of blue with birds and flowering branches, and centring a flower-filled vase; mazarine blue border exhibiting birds, characters, and flower-filled vases at the corners. (*Griffith*) 11 *feet* 8 *inches* x 9 *feet* 2 *inches*

584. NEEDLEPOINT CARPET *Circa* 1850
Allover tile pattern of cherry red octofoil motives on which are superimposed blue quatrefoils with foliations, within a green framework; border of octagon dies. Has been reduced. 10 *feet* 5 *inches* x 7 *feet* 9 *inches*

585. BAKHSHAISH RUNNER
Allover trellised Herati design in colors in a tan camel's-hair ground; brick red, brown and tan floral guards. (*N. Y. Private Collector*)
14 *feet* x 2 *feet* 10 *inches*

586. SAROUK CARPET
Royal blue field woven with an allover trellis pattern of large infloriated lotus and peony blossoms interspersed with trailing floral branches; brick red lotus vine border between four floral guards. (*Griffith*)
12 *feet* 6 *inches* x 9 *feet* 2 *inches*

587. KIRMAN MILLEFLEURS CARPET
Crimson field woven with concentric quatrefoil lotus medallions on grounds of ivory and midnight blue, the whole overlaid with trailing floral branches in bright colors; five ivory, crimson and midnight blue floral borders with inscribed cartouche. 11 *feet* 3 *inches* x 8 *feet* 10 *inches*

588. PERSIAN HERATI CARPET
Midnight blue field woven with an allover Herati trellis pattern in rich colors; scarlet border of interlinked 'turtle' palmettes and undulating floral vines, between two royal blue floral guards. 12 *feet* 3 *inches* x 8 *feet* 6 *inches*

589. KIRMAN MILLEFLEURS MEDALLION CARPET
Woven with concentric lotus medallions on grounds of crimson, ivory and midnight blue, the whole overlaid with colored floral vines; narrow ivory *millefleurs* border between four crimson and midnight blue floral guards. (*N. Y. Private Collector*) 12 *feet* 1 *inch* x 9 *feet* 3 *inches*

[NUMBER 590]

590. FEREGHAN MUSTAPHI CARPET
Field of rich deep blue with a bold Mustaphi design of pairs of large rose red leaf volutes hung with clusters of flowers and separated by garlanded foliations; narrow scarlet border with an undulating angular floral vine enclosed by seven guards. *17 feet x 12 feet 4 inches*

[See illustration]

[NUMBER 591 IN PART]

591. KIRMAN CARPET

Light tan field woven with a seventeenth century design of rows of large lotus blossoms interspersed with trailing floral vines; dark blue border of lotus palmettes and masses of tan foliage. (*Griffith*)

19 *feet* 9 *inches x* 11 *feet* 10 *inches*

[See illustration]

592. CHINESE CARPET

Powder blue field woven with scattered floral sprays and butterflies in shades of tan, apricot, and deep blue, and centring three concentric cloud garlanded peony medallions; apricot peony vine border with a guard of *lei wên* fret.

16 *feet* 5 *inches x* 10 *feet* 10 *inches*

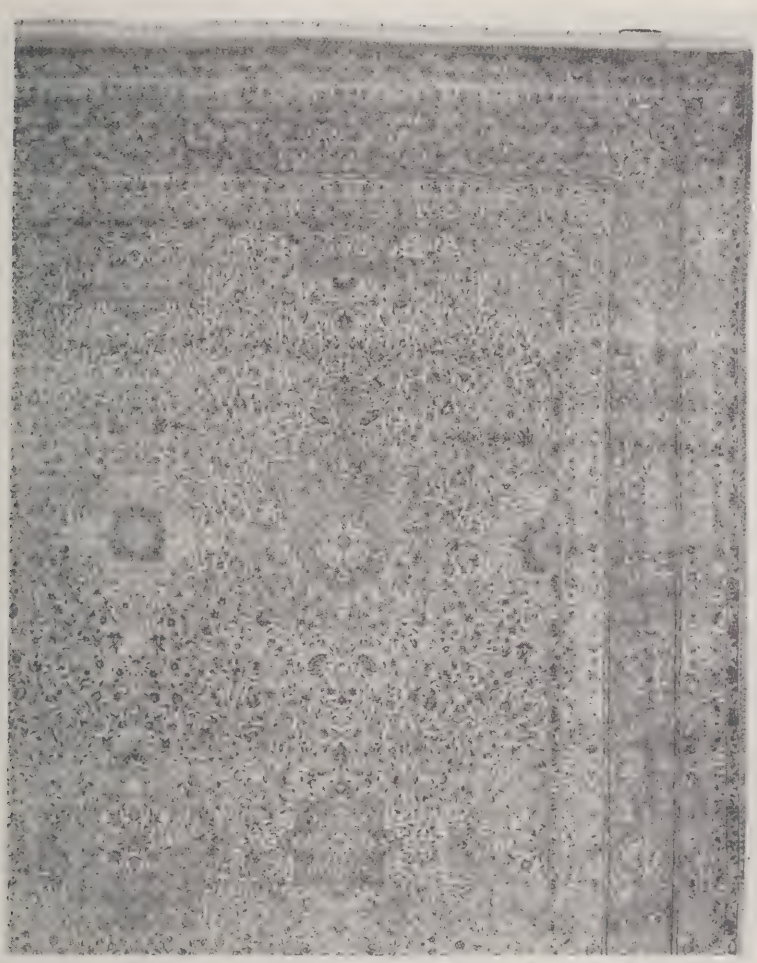
[NUMBER 593 IN PART]

593. KIRMAN LOTUS CARPET
Ivory field woven with a series of large quatrefoil lotus medallions on grounds of sea green and midnight blue, and interspersed with trailing lotus and peony vines; narrow ivory border of cypress trees and flowering shrubs between six blue and old gold floral vine guards. (*Labalme*)

21 *feet* 6 *inches x* 15 *feet* 4 *inches*

[See illustration]

594. FEREGHAN GULI HINNAI CARPET
Midnight blue field woven with an allover floral trellis pattern and clusters of yellow henna flowers; scarlet border of interlinked 'turtle' palmettes interspersed with trailing floral vines, between four ivory and *tête de nègre* floral guards. (*N. Y. Private Collector*) 23 *feet x* 13 *feet* 7 *inches*



[NUMBER 595 IN PART]

595. TABRIZ MILLEFLEURS CARPET

Ivory white field shows an allover intricate design of naturalistic vines and flowers and nine spaced floral medallions wth palmetted borders in shades of blue, red and green. The principal border filled with similar flowers and vines in a bright green ground and the five subsidiary borders have ivory white, rose and blue grounds. (*N. Y. Private Collector*) 24 *feet* 8 *inches* x 19 *feet* 4 *inches*

[See illustration]

596. KIRMAN MEDALLION CARPET
Cartouche-shaped rose red field, with cusped and scrolled ivory spandrels and pendented and scalloped octafoil floral medallion hung with bouquets of jasmine and other flowers; five crimson and ivory floral borders. Small discolorations and repairs. *17 feet 8 inches x 11 feet 9 inches*

597. BIJUR ARABESQUE CARPET
Ivory field woven with a bold pattern of trailing lotus branches forming arabesques enclosing flowering shrubs; midnight blue border of rose 'turtle' palmettes interlinked by trailing lotus vines, between two rose floral guards. A good semi-antique rug. *18 feet 3 inches x 11 feet 1 inch*

598. SEHNA RUG
Dark blue field and superimposed ivory white hexagonal medallion filled with compact Herati design in quiet colors; the border with vines and floral forms on bright red. (*Simonds*) *6 feet 6 inches x 4 feet 5 inches*

599. SHIRAZ RUG
Midnight blue field closely woven with an allover design of formalized blossoms and foliage; ivory border exhibiting a chain of octafoil medallions. Small repair. (*Griffith*) *8 feet 1 inch x 6 feet 2 inches*

ENGLISH FURNITURE AND DECORATIONS
[CONCLUDED]

600. GEORGIAN DECORATED BLACK AND GOLD LACQUER HIGH POST BEDSTEAD
Has turned and tapered footposts and square tapered headpost, arched headboard, gilded with Chinese figures, pavilions and flowers, black ground. (*N. Y. Private Collector*) *Height 7 feet 1 inch; width 56 inches*

601. GENTLEMAN'S MAHOGANY WARDROBE
Rectangular cupboard enclosed by two paneled doors and fitted with sliding shelves and numerous small drawers. (*N. Y. Private Collector*)
Height 52 inches; length 59 inches

602. PAIR TURNED OAK AND TAPESTRY SIDE CHAIRS *Cromwellian Style*
Back and seat in tapestry woven with fruit and leafage; spirally turned and stretchered frame. (*N. Y. Private Collector*)

603. PRE-RAPHAELITE STAINED AND PAINTED GLASS WINDOW
Depicting a nymph swooning in the arms of a saintly youth who holds a sickle, in a flowering sward. (*Byron*) *6 feet 8 inches x 29 inches*

604. UPHOLSTERED EASY CHAIR IN CELADON VELOURS
Overstuffed frame with seat cushion; short cabriole legs finished walnut. (*N. Y. Private Collector*)

605. UPHOLSTERED SOFA IN CELADON VELOURS *Chippendale Style*
Covered to match the preceding, with three loose seat cushions; bracketed square legs finished mahogany. (*N. Y. Private Collector*) *Length 6 feet 2 inches*

606. LAQUÉ AND PARCEL-GILDED CHAISE LONGUE IN ECRU DAMASK
Asymmetrical guilloche-carved and scrolled frame with cabriole legs finished green and gold; in ecru damask, with seat cushion. (*N. Y. Private Collector*)
Length 46 inches

607. BLACK AND GOLD LACQUER EIGHT-FOLD SCREEN *K'ang Hsi*
Allover decoration, incised in gold, of bats of Happiness flying amid wisps of cloud, the fretted border embellished with bats and Shou medallions. Small imperfections. *Height 8 feet 4 inches; length 9 feet 8 inches*

608. GRAY-PAINTED OCTAGONAL DRUM TABLE *Sheraton Style*
Top paneled in gray leather, the frieze with four drawers and four mock drawers, on paneled pedestal. *Height 28 inches; diameter 41 inches*

609. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE
Oval top surrounded by a pierced gallery and with two handles; tilting on column with spirally fluted knop and arched snake-foot tripod. Slight imperfections to gallery. *Height 29 inches; width 26 inches*
From Charles of London, New York

610. Georgian Black and Gold Lacquer Secretary with Mirror Doors
Upper part contains drawers, shelves and pigeonholes, enclosed by a pair of arched doors with mirror glass panels, and has a broken-arch pediment with three gilded urn finials. Lower part contains two short and two long drawers, above which is a hinged slant flap enclosing a series of pigeonholes and small drawers and a well with sliding lid. Gilded with Chinese figures, birds, flowers, etc., in a black ground. (*Simonds*) *Height* 7 *feet* 8 *inches; width* 40 *inches*

[See illustration]

611. Verdure Tapestry
Depicting a forest glade with two goats, in the background a hilly landscape and two châteaux; brown floral border. (*N. Y. Private Collector*)
6 *feet* 5 *inches x* 4 *feet* 4 *inches*

612. Modernistic Dressing Table in Striped Silk
Screened front fitted with five drawers painted light gray and draped in striped gray silk; plate glass top. (*Labalme*) *Height* 30½ *inches; length* 48 *inches*

613. Pair Turned Mahogany Hanging Etagères *English, circa* 1830
Four plain shelves joined by slender spoon-turned supports.
Height 27½ *inches; length* 29 *inches*

614. Melodigrand Baby Grand Piano with Player Attachment
Plain case with square tapering legs; with player attachment and cabinet of music rolls. Serial No. 69,683. (*Byron*) *Length* 5 *feet*

615. Inlaid Walnut Single Bedstead and Two Occasional Tables
Queen Anne Style
Bedstead has box spring and mattress. Small oblong table and a circular table somewhat similar. [Lot.] (*Simonds*)

616. Two Pairs Leaded Glass Doors
Consisting of 36 small oblong panes of greenish lead glass, framed in oak. (*Labalme*) *Height* 6 *feet* 6 *inches; width* 47 *inches*

617. Antique Turkish Carved and Inlaid Wood Chest
Oblong coffer, the front richly carved intaglio fashion with cypress trees, shrubs, stars and arches, and elaborately inlaid with mother of pearl. (*De Forest*)
Height 37½ *inches; length* 59 *inches*

618. Upholstered Beechwood Easy Chair
Covered in pale green fabric, and with flowered linen slip cover. Legs apparently cut down. Loose seat cushion. (*Simonds*)

[NUMBER 610]

620. PAIR CARVED AND GREEN LACQUERED ARMCHAIRS *Adam Style*
Oval back and rounded seat in flowered glazed chintz, the frame and round tapered legs carved with fluting and leafage. (*Simonds*)

621. VENETIAN GLASS CHANDELIER
Vasiform baluster shaft with floral cluster terminals, arranged with numerous floriform branches and wired for six lights. (*N. Y. Private Collector*)
Height 33 *inches; diameter* 27 *inches*

622. IRON AND BRASS BASKET GRATE *Adam Style*
Bar grate with ornamental pierced brass serpentine frieze, vase finials and tapered square pilasters. (*Simonds*) *Height* 24½ *inches; width* 29 *inches*

625. TWO DECORATED PORCELAIN VASE-LAMPS
Chinese mirror black covered vase, fitted for three lights; a two-handled crackled green vase in Sung style for two lights. (*Simonds*)
Heights 23 *and* 29 *inches*

626. BRONZE AND GLASS HALL LANTERN *Georgian Style*
Hexagonal lantern wired for three lights and suspended on a chain. (*Simonds*)
Height 26 *inches*

627. PAIR DRESDEN PORCELAIN STATUETTES
Dancing figures of Victorian maidens in crinolines. Together with a turquoise blue and gold porcelain coffee pot. [Lot.] (*N. Y. Private Collector*)
Heights 11 *inches*

628. LOT OF DECORATIVE PEWTER AND BRONZE OBJECTS
Japanese five-note bronze hanging gong; four old English pewter plates and dishes. (*Gilbert*)

[END OF SALE]

1 Person # N-138.50
2 " " 13.211-
3 " " 16.95-
Total # 445.304.50